



Ilio Volante

Italia, Rome

ESPERIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPERIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: "Marcia Sinfonica" composed for the "Giulio Terilli" Concert Band of Esperia (FR) - Italy - Featuring: Francesco CRIVELLO (Bb Trumpet); Francesco CHISARI (Bass Trombone); Romeo VENDITTI (Trombone); Angelo LA VILLA (Clarinet in Bb)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

ESPERIA

“Marcia Sinfonica”

*dedicated to the “Giulio Terilli” Concert Band
of Esperia (FR) - Italy*



FULL SCORE

Duration: 5'40”



Full Score
Duration: 5'40"

ESPERIA

"Marcia Sinfonica" Dedicated to the city of Esperia (FR) - Italy

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by ILIO VOLANTE

$\text{♩} = 100$

A

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. Play 2nd X...

Tenor Sax. Play 2nd X...

Baritone Sax.

Trumpet in B \flat 1 Play 2nd X...

Trumpet in B \flat 2-3 Play 2nd X... a2

Horn in F 1

Horn in F 2-3

Trombone 1

Trombone 2-3

Bass Trombone

Euphonium Play 2nd X...

Tuba

Timpani

Xylophone Play 2nd X...

Snare Drum Play 2nd X...

Cymbals & B.D. Play 2nd X...

ESPERIA - Ilio Volante

B

This musical score is for the piece 'ESPERIA - Ilio Volante', marked with a 'B' rehearsal sign. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- S.Dr.
- Cym. & B.D.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part includes cymbals and a bass drum.

ESPERIA - Ilio Volante

This musical score is for the piece "ESPERIA - Ilio Volante". It is a full orchestral score with vocal soloists. The score is written for a variety of instruments and voices, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cym. & B. D.). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The vocal soloists are represented by staves for Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.).

ESPERIA - Ilio Volante

Score for **ESPERIA - Ilio Volante**, featuring sections **C** and **D**.

The score is arranged for a large symphony orchestra. The instruments listed are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

Key features of the score include:

- Section **C** (measures 1-2) and Section **D** (measures 3-4) are marked with a **f** (forte) dynamic.
- The score includes various articulations such as accents, slurs, and breath marks.
- There are several trills and triplets indicated throughout the score.
- The percussion section (S. Dr., Cym. & B. D.) provides a rhythmic foundation with a **f** dynamic.

ESPERIA - Ilio Volante

This is a page of a musical score for the piece "ESPERIA - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two sections, labeled 'E' and 'F'. Section 'E' covers measures 1 through 12, and section 'F' covers measures 13 through 18. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., Bsn., Es. Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph., Tuba, Timp., Xyl., S.Dr., and Cym. & B.D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like *mf* (mezzo-forte) and *p* (piano) at the beginning of section F. The bottom of the page features the website "free-scores.com" and the page number "5".

ESPERIA - Ilio Volante

G

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph.

Tuba

Timp.

Xyl.

S. Dr.

Cym. & B. D.

Play 2nd X...

p

Cbs. On The Rim...

p

ESPERIA - Ilio Volante

H

This musical score is for the piece "ESPERIA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbals and Bass Drum)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark "H" is placed above the first staff. Performance instructions for the percussion section include "Normal..." and "Cbs. On The Rim...".

ESPERIA - Ilio Volante

This musical score is for the piece "ESPERIA - Ilio Volante". It is a full orchestral score with multiple staves for each instrument. The score is divided into two main sections, labeled "1." and "2.". The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph., Tuba, Timp., Xyl., S. Dr., and Cym. & B. D. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A "Normal..." marking is present at the end of the score.

ESPERIA - Illo Volante

I

This musical score is for the piece 'ESPERIA - Illo Volante'. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. 1 (B-flat Clarinet 1)
- Bs. Cl. 2 (B-flat Clarinet 2)
- Bs. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a dynamic marking of *f* (forte) throughout. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwinds and strings play a prominent role in the texture, with the brass instruments providing harmonic support and occasional melodic lines. The percussion section includes snare drum, timpani, xylophone, and cymbal/bass drum.

ESPERIA - Illo Volante

J

This musical score is for the piece 'ESPERIA - Illo Volante', marked with a 'J' in a box. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and Snare Drum. The Cymbals and Bass Drum (Cym. & B.D.) are also listed but have no notation on this page. The score is characterized by frequent triplet patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B♭), and the tempo is marked with a 'J'.

ESPERIA - Ilio Volante

Score for *ESPERIA - Ilio Volante*, page 11. The score is divided into two systems, K and L, by a double bar line.

System K: Picc., Fl., Ob., E. Hn., Bsn., Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph., Tuba, Timp., Xyl., S.Dr., Cym. & B.D.

System L: Picc., Fl., Ob., E. Hn., Bsn., Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph., Tuba, Timp., Xyl., S.Dr., Cym. & B.D.

Key signature: B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). Performance instructions include "Play 2nd X..." for the B. Tpt. parts. The S.Dr. part is marked with *p* and consists of a rhythmic pattern of eighth notes.

ESPERIA - Ilio Volante

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1
 Hn. 2-3
 Tbn. 1
 Tbn. 2-3
 Bs. Tbn.
 Euph.
 Tuba
 Timp.
 Xyl.
 S.Dr.
 Cym. & B.D.

ESPERIA - Ilio Volante

Score for **ESPERIA - Ilio Volante**. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

The score is divided into two main sections, labeled 1. and 2. The first section (1.) spans measures 1 through 12, and the second section (2.) spans measures 13 through 24. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (e.g., *p*), articulation (accents), and performance instructions (e.g., *cresc.*).

ESPERIA - Ilio Volante

0

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E. Hn. *cresc.* *ff*

Bsn. *cresc.* *ff*

E. Cl. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *ff*

B♭ Tpt. 2-3 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2-3 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2-3 *cresc.* *ff*

Bs. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Xyl. *cresc.* *ff*

S. Dr. *cresc.* *ff*

Cym. & B. D. *cresc.* *ff*