



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Horn, Piano
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48686>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Cor en Fa

Piano

The first system of the musical score for 'La Cumparsita' features a Cor en Fa (Cornet in F) and a Piano. The Cor en Fa part is written in a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some chords. The system consists of six measures.

Cor

Pno

The second system of the musical score continues the Cor and Piano parts. The Cor part is written in a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a measure rest for 8 measures, then continues with eighth and sixteenth notes. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It continues the complex rhythmic pattern from the first system. The system consists of six measures.

Cor

Pno

The third system of the musical score continues the Cor and Piano parts. The Cor part is written in a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a measure rest for 14 measures, then continues with eighth and sixteenth notes. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It continues the complex rhythmic pattern from the previous systems. The system consists of six measures.

©2012Dewagtere

La Cumparsita

20

Cor

1.

2.

Pno

26

Cor

Pno

33

Cor

Pno

40

Cor

Pno