



Bernard Dewagtere

France, SIN LE NOBLE

Menuet in G - Notebook for Anna Magdalena Bach (BWV Anh.126) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet in G - Notebook for Anna Magdalena Bach [BWV Anh.126]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Publisher: Dewagtere, Bernard

Instrumentation: Recorder, Basso continuo

Style: Baroque

Comment: The title Notebook for Anna Magdalena Bach refers to either of two manuscript notebooks that the German Baroque composer Johann Sebastian Bach presented to his second wife Anna Magdalena. Keyboard music (minuets, rondeaux, polonaises, chorales, sonatas, preludes, musettes, marches, gavottes) makes up most of both notebooks, and a few pieces for voice (songs, and arias) are included. The two notebooks are known by their title page dates of 1722 an... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=26363>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Notebook for Anna Magdalena Bach

Menuet in G

J. S. Bach (1722-1725)

Arr. : Bernard Dewagtere

Sopran recorder

Cello

The first system of the Minuet in G, measures 1-6. The Soprano recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Cello part is in bass clef with the same key signature and time signature. The music begins with a G4 quarter note in the recorder and a G2 half note in the cello, followed by a series of eighth and quarter notes.

S. rec.

Cello

The second system of the Minuet in G, measures 7-12. The Soprano recorder part continues with eighth and quarter notes, including a measure with a quarter rest. The Cello part provides a steady accompaniment with eighth and quarter notes.

S. rec.

Cello

The third system of the Minuet in G, measures 13-19. This system includes a repeat sign at measure 15. The Soprano recorder part features a series of eighth notes leading into the repeat. The Cello part continues with its accompaniment.

S. rec.

Cello

The fourth system of the Minuet in G, measures 20-26. The Soprano recorder part continues with eighth and quarter notes. The Cello part provides a consistent accompaniment.

S. rec.

Cello

The fifth system of the Minuet in G, measures 27-32. The Soprano recorder part concludes with a half note. The Cello part ends with a final chord. The system concludes with a double bar line.