



# Bernard Dewagtere

France, SIN LE NOBLE

## Tico-Tico no Fubá Abreu, Zequinha

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Tico-Tico no Fubá

**Composer:** Abreu, Zequinha

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibes, piano, guitar

**Style:** Brazilian - Choro - Chorinho

**Comment:** Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Tico-Tico no Fubá

Vibraphone & piano

Tempo = 200

Zequinha de Abreu (1917)

Arr. : Bernard Dewagtere

Chord diagrams for Vibraphone & piano:

- CMaj7/G**: 8 X 9 9 8 X
- Am7**: X 2 0 2 0 X
- Dm7**: 0 X 0 0 0 X
- G13b9**: 4 X 3 4 5 X
- Em7**: X 7 5 7 5 X
- G7sus**: X 0 2 0 3 X
- Bm7b5**: 7 X 7 7 6 X
- E9**: X 7 6 7 7 X
- Am**: X 2 H H B 2

Mélod

Piano

Chord diagrams for Piano:

- E7**: X 7 6 7 5 X
- Bm7b5**: 7 X 7 7 6 X
- E7**: X 7 6 7 5 X
- Am**: 5 X 2 5 X X
- Dm7**: 0 X 0 0 0 X
- Am**: 5 X 2 5 X X
- B7**: 7 X 7 8 7 X
- E7**: X 7 6 7 5 X
- Am**: X 2 H H B X
- E7**: X 7 6 7 5 X
- Bm7b5**: 7 X 7 7 6 X
- E7**: X 7 6 7 5 X
- Am**: X 2 H H B X
- Am7C#**: X 4 5 6 5 X
- Dm7**: 0 X 0 0 0 X
- Am**: 5 X 2 5 X X
- E7**: X 7 6 7 5 X
- Am**: X 2 H H B X

Am 5 7 7 5 5 X  
E7 X 7 6 7 5 X  
Bm7b5 7 X 7 7 6 X  
E7 X 7 6 7 5 X  
Am 5 X 2 5 X X  
Dm7 0 X 0 0 0 X

Am 5 X 2 5 X X  
B7 7 X 7 8 7 X  
E7 X 7 6 7 5 X  
Am 12 X 2 1 1 1 1 X  
E7 7 X 7 6 7 5 X

Bm7b5 7 X 7 7 6 X  
E7 X 7 6 7 5 X  
Am 12 X 2 1 1 1 1 X  
A7/C# X 4 5 6 5 X  
Dm7 0 X 0 0 0 X  
Am 5 X 7 7 5 5 X  
E7 7 X 7 6 7 5 X

Am 5 7 7 5 5 X  
C 8 X 5 5 5 X  
Dbdim 9 X 9 9 8 X  
Dm7 0 X 0 0 0 X  
G7 X 0 9 0 8 X  
C 8 X 5 5 5 X

**G9**  
 X 2 3 2 3 X  
 2

**C6**  
 8 X 7 9 8 X

**C7**  
 8 X 9 9 8 X

**C**  
 8 X 5 5 5 X

**Dbdim**  
 9 X 8 9 8 X

**Dm7**  
 0 X 0 0 0 X  
 10

**G7**  
 X 0 2 0 2 X  
 10

**C**  
 8 X 5 5 5 X  
 8

**F**  
 X 8 7 5 6 X  
 8

**F#dim**  
 X 9 0 8 0 X  
 9

**C/G**  
 8 X 5 5 5 X  
 8

**A7**  
 5 X 5 6 5 X  
 5

**Dm7**  
 0 X 0 0 0 X  
 10

**G7**  
 X 0 3 0 8 X  
 10

**C**  
 8 X 5 5 5 X  
 8

**Am**  
 X 2 1 1 1 2  
 12

**E7**  
 X 7 6 7 5 X  
 7

**Bm7b5**  
 7 X 7 7 6 X  
 7

**E7**  
 X 7 6 7 5 X  
 7

**Am**  
 5 7 7 5 5 5  
 5

**Dm7**  
 0 X 0 0 0 X  
 10

**Am**  
 X 2 1 1 1 2  
 12

**B7**  
 7 X 7 8 7 X  
 7

**E7**  
 X 7 6 7 5 X  
 7

Am 12 X B B B X E7 7 X 7 6 5 X Bm7b5 7 X 7 6 X E7 7 X 7 6 5 X Am 5 X 2 5 X X A7/C# 4 X 5 6 5 X Dm7 10 X 0 0 X

Am 12 X B B B X E7 7 X 7 6 5 X Am 5 X 2 5 X X A 5 X 2 2 X Amaj7 5 X 0 6 5 X A6 5 7 X 6 7 X A 5 X 7 6 5 X

A6 5 X 4 6 5 X A 12 X B B B B X Bm7 7 X 7 7 X E7 7 X 7 6 5 X Bm7 7 X 7 7 X E7 7 X 7 6 5 X Bm7 7 X 7 7 X E7 7 X 7 6 5 X Bm7 7 X 7 7 X E7 7 X 7 6 5 X

A6 5 X 4 6 5 X A 12 X B B B B X A 5 X 7 6 5 X AMaj7 5 X 4 6 5 X A6 5 X 4 6 5 X A 5 X 2 2 X F#7 9 X 9 1 X Bm 7 X 4 7 X X

The musical score is written for guitar and piano. The guitar part is on a single staff with a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clef). The score is divided into four systems, each with a guitar staff and a piano staff. The guitar staff includes a single melodic line and a series of chords indicated by letter names and fretboard diagrams. The piano staff shows a complex accompaniment with many beamed sixteenth and thirty-second notes, creating a rhythmic texture. The chords for guitar are: Am, E7, Bm7b5, E7, Am, A7/C#, Dm7, Am, E7, Am, A, Amaj7, A6, A, A6, A, Bm7, E7, Bm7, E7, Bm7, E7, Bm7, E7, A6, A, A, AMaj7, A6, A, F#7, Bm.

**D**  
 0 X 2 1 0 X  
 10

**Ebdim**  
 X 6 1 5 7 X  
 6

**A/E**  
 X 7 7 6 5 X  
 7

**F#7**  
 X 9 9 9 7 X  
 9

**Bm7**  
 X 7 7 7 7 X  
 7

**E7**  
 X 7 6 7 5 X  
 7

**A**  
 X 7 6 5 X  
 5

**Am**  
 X 2 1 1 1 1 X  
 12

**E7**  
 X 7 6 7 5 X  
 7

**Bm7b5**  
 X 7 7 7 6 X  
 7

**E7**  
 X 7 6 7 5 X  
 7

**Am**  
 X 2 1 1 1 1 X  
 5

**Dm7**  
 0 X 0 0 0 X  
 10

**Am**  
 X 2 1 1 1 1 X  
 12

**B7**  
 X 7 8 7 X  
 7

**E7**  
 X 7 6 7 5 X  
 7

**Am**  
 X 2 1 1 1 1 X  
 12

**E7**  
 X 7 6 7 5 X  
 7

**Bm7b5**  
 X 7 7 7 6 X  
 7

**E7**  
 X 7 6 7 5 X  
 7

**Am**  
 X 2 1 1 1 1 X  
 12

**A7/C#**  
 X 4 5 6 5 X  
 4

**Dm7**  
 0 X 0 0 0 X  
 10

**Am**  
 X 2 1 1 1 1 X  
 5

**E7**  
 X 7 6 7 5 X  
 7

**Am**  
 X 2 1 1 1 1 X  
 5