



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: The Holly and the Ivy [English Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Traditional

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The Holly and the Ivy

English Melody
Arranged William Wallace
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The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords and rests.

The second system continues the melody in the treble staff with quarter notes D5, E5, and F5. The bass staff continues with accompaniment, including a whole rest in the second measure.

The third system continues the melody in the treble staff with quarter notes G5, F5, and E5. The bass staff continues with accompaniment, including a whole rest in the second measure.

The fourth system continues the melody in the treble staff with quarter notes D5, C5, and Bb4. The bass staff continues with accompaniment, including a whole rest in the second measure.

The fifth system continues the melody in the treble staff with quarter notes A4, G4, and F4. The bass staff continues with accompaniment, including a whole rest in the second measure.

A musical score for a short piece in G minor, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on G4, moves to F4, then G4, A4, Bb4, A4, G4, and ends with a quarter rest. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a G2-Bb2 chord, moves to F2-G2, then has a quarter rest, followed by a G2-Bb2 chord, and ends with a G2-Bb2 chord. The piece concludes with a double bar line.