



Bernard Dewagtere

France, SIN LE NOBLE

Emperor Waltz (Kaiser-Walzer, op. 437) Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

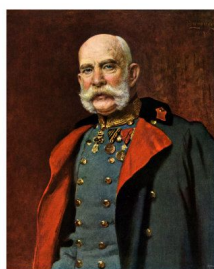
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Emperor Waltz [Kaiser-Walzer, op. 437]

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Flute and Piano

Style: Waltz

Comment: ?Kaiser-Walzer? was originally titled ?Hand in Hand? and was intended as a toast made in August of that year by Austrian emperor Franz Josef on the occasion of his visit to the German Kaiser Wilhelm II where it was symbolic as a 'toast of friendship' extended by Austria to Germany. Strauss' publisher, Fritz Simrock, suggested the title Kaiser-Walzer since the title could allude to either monarch, and thus satisfy the vanity of both ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=45463>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Kaiser-Walzer, op. 437

Emperor Waltz - Valse de l'Empereur

Johann Strauss II (1889)
Transc. : Bernard Dewagtere

Tempo di Valse

Waltzer I

The musical score is arranged for Flute (Fl.) and Piano (Pno). The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clef).

- System 1:** The Flute staff begins with a whole rest for 8 measures, followed by a melodic phrase starting on a whole note. The Piano part starts with a piano (*pp*) accompaniment of eighth notes in the right hand and chords in the left hand. A *rit.* (ritardando) marking appears over the piano part. The system concludes with a *p* (piano) dynamic and an *espress.* (espressivo) instruction.
- System 2:** The Flute staff continues the melodic line. The Piano part features a more active right hand with sixteenth-note patterns and sustained chords in the left hand.
- System 3:** The Flute staff has a *mp* (mezzo-piano) dynamic. The Piano part shows a crescendo leading to a *p* (piano) dynamic. A *mf* (mezzo-forte) dynamic is marked in the piano part, followed by a *f* (forte) dynamic.
- System 4:** The Flute staff begins with a *f* (forte) dynamic. The Piano part also starts with a *f* (forte) dynamic, featuring a series of chords and arpeggiated figures.

Kaiser-Walzer, op. 437

Fl. ²₃₂

Pno ³²

Fl. ⁴⁰

Pno ⁴⁰

Waltzer II

mp

Fl. ⁴⁷

Pno ⁴⁷

mf

cresc.

mf

Fl. ⁵⁵

Pno ⁵⁵

f

f

[illegible]

Fl.

69

f *sfz* *p*

Pno

69

f *sfz* *p*

Fl. 76 *f sfz p f*

Pno 76 *f sfz p f*

Waltzer III

Fl. 84 *tr* *mf*

Pno 84 *f* *mf*

Kaiser-Walzer, op. 437

Fl. ⁴₉₁

Pno ⁹¹

sf

Fl. ⁹⁹

Pno ⁹⁹

sf

Fl. ¹⁰⁶

Pno ¹⁰⁶

mf

Fl. ¹¹⁴

Pno ¹¹⁴

f marcato

122

Fl.

Pno

f

131

Fl.

Pno

ff

ff sempre marcato

139

Fl.

Pno

ff

Waltzer IV

147

Fl.

Pno

f

6
155

Fl.

Pno

f

163

Fl.

Pno

171

Fl.

Pno

179

Fl.

Pno

p

f

p

187

Fl.

187

Pno

p

195

Fl.

195

Pno

f

202

Fl.

202

Pno

209

Fl.

209

Pno

Coda

8
217

Fl.

sf

Pno

sf *p*

225

Fl.

p

Pno

232

Fl.

mp *f* *p*

Pno

f *p*

240

Fl.

pp

Pno

pp *p* *espress.*

248

Fl.

p

248

Pno

mp *mf*

255

Fl.

sf *p* *f*

255

Pno

sf *p* *f*

264

Fl.

264

Pno

272

Fl.

f *mp*

272

Pno

f *p*

This musical score is for the Kaiser-Walzer, op. 437, featuring a Flute (Fl.) and Piano (Pno) arrangement. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clef).

System 1 (Measures 10-280): The Flute part begins with a melodic line in measure 10, marked with a *p* (piano) dynamic. The Piano part provides harmonic support with chords and moving lines in both hands. Measure 280 is the first measure of the next system.

System 2 (Measures 287-294): The Flute part continues with a melodic line, marked with a *f* (forte) dynamic. The Piano part features a more active bass line with chords and moving lines. Measure 294 is the first measure of the next system.

System 3 (Measures 294-301): The Flute part continues with a melodic line, marked with a *f* (forte) dynamic. The Piano part features a more active bass line with chords and moving lines. Measure 301 is the first measure of the next system.

System 4 (Measures 301-301): The Flute part continues with a melodic line, marked with a *f* (forte) dynamic. The Piano part features a more active bass line with chords and moving lines. Measure 301 is the first measure of the next system.

Fl. 309 *f*

Pno 309 *f*

Fl. 316 *f marcato* Più meno

Pno 316 *f marcato*

Fl. 323

Pno 323 *f*

Fl. 332 *ff sempre marcato*

Pno 332 *ff sempre marcato*

Kaiser-Walzer, op. 437

Fl. 12 340

Pno 340

ff

Fl. 348

Pno 348

Più meno

subito p

p

Fl. 356

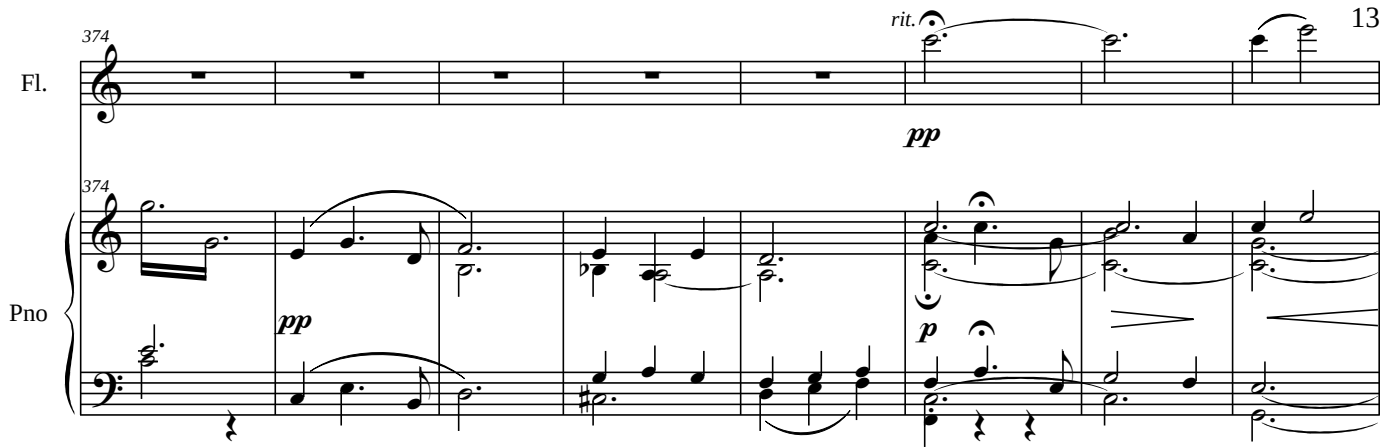
Pno 356

Fl. 365

Pno 365

Fl. 374 *pp* *rit.*

Pno 374 *pp* *p*



Fl. 382 *rit.* *tr* **Tempo di Valse**

Pno 382 *p* *mf* *cresc.* *mf* *cresc.*



Fl. 390 *f* *ff*

Pno 390 *f* *ff*



Fl. 398 *sffz*

Pno 398 *sffz*

