

Sinfonia di caccia

Antonio Rosetti

1750 - 1792

3

2

10

p *f* *ff* *p*

17

Example 17 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The dynamics are marked *f* and *ff*. The staff is numbered 17.

22

Example 10

27

31

ff

35

[illegible]

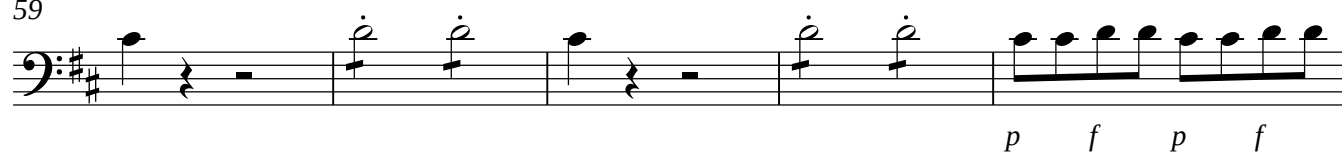
47



54



59



64



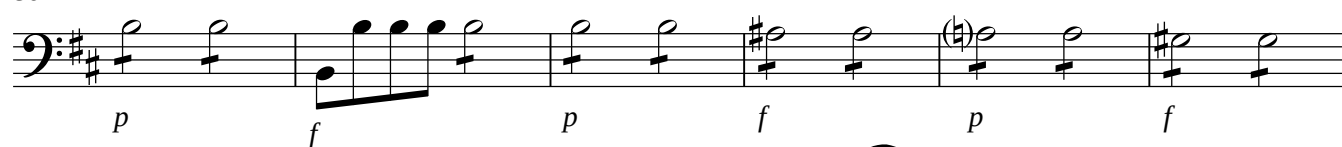
70



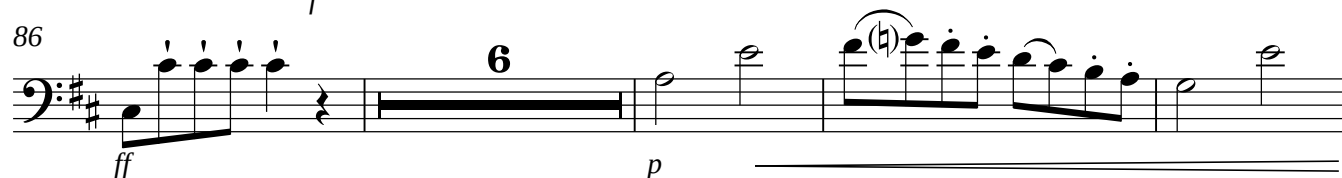
75



80



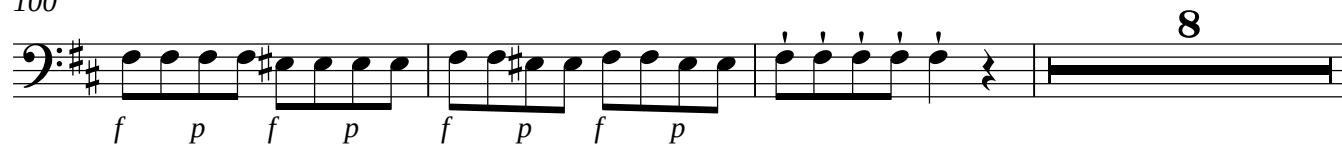
86



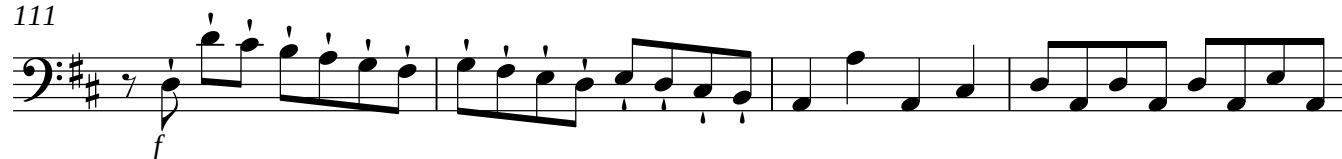
96



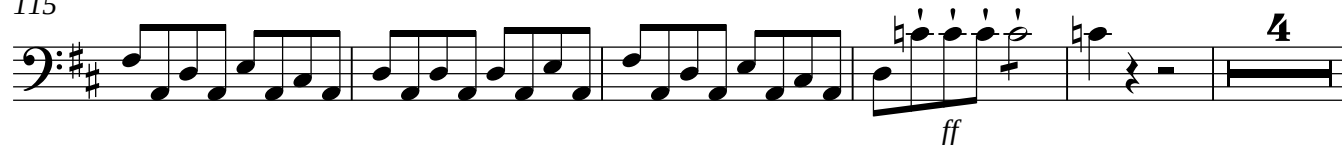
100



111



115



Kontrabass

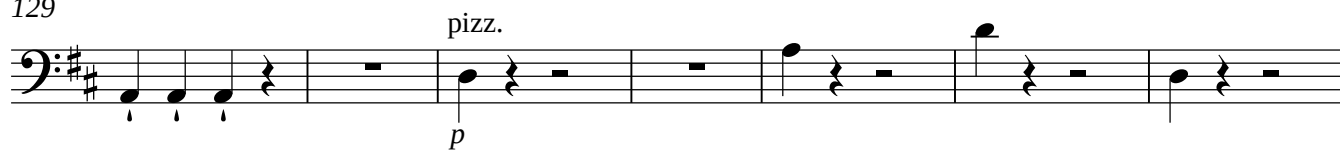
Kontrabass

3

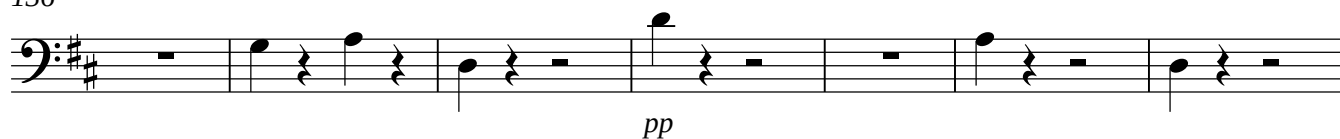
124



129



136



143



148



153



158



163



II

Adagio non tanto $\text{h} = 36$ 

7



Menuetto maestoso $q = 112$

III

1. 2. 8

9

3

ff

17

1. Fine

24

2. arco

p

32

2. pizz.

pp

f

p

40

arco

p

D.C. al Fine

6/8

IV

Allegro non presto $q. = 106$

11

19

ff

3

3

24

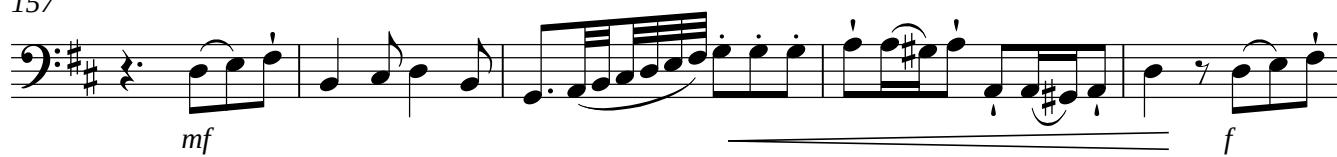
29



137



157



162



168



173

