

Oboe

Sinfonia di caccia

Antonio Rosetti
1750 - 1792

Vivace

The musical score consists of six staves of music for Oboe. Staff 1 (measures 4-6) starts with a dynamic of *f*, followed by *ff* and *p*. Staff 2 (measures 11-13) starts with *ff*, followed by *f* and *ff*. Staff 3 (measures 19-21) starts with *f*. Staff 4 (measures 26-29) starts with *f*. Staff 5 (measures 30-33) starts with *ff*. Staff 6 (measures 35-38) ends with *smorz.*. Measure 40 concludes the piece with a long sustained note.

4 2

11 3

19 a2

26 tr

30 ff

35

40 15

Oboe

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures numbered 55, 63, 70, 76, 83, 97, 103, 113, 117, and 126. The notation includes various dynamics such as *f*, *p*, *ff*, *mf*, and *tr.* Articulations include slurs, grace notes, and accents. Performance instructions like "a2" and "tr." are also present. The music features a mix of chords and melodic lines, with some measures containing multiple voices or layers of sound.

Oboe

Oboe

3

138 1. Solo *tr*
pp

143 *tr*

148 *f >* *ff* *p f p f*

155 *p f p f ff*

161

165

Adagio non tanto $\text{h} = 36$

12

Soli

II

17 **a2**

f

8

30 **5**

p

ff

41

[p]

3

Oboe

Oboe

50

10

65

12

50

10

65

12

Menuetto maestoso q = 112

III

8

1. *f* **2.** *p*

14

pp

1. *f* **2.** *p*

20

1. *f* **2.** *p*

25

7 **1.** *f* **2.** *p*

15

D.C. al Fine

8

1. *f* **2.** *p*

14

pp

1. *f* **2.** *p*

20

1. *f* **2.** *p*

25

7 **1.** *f* **2.** *p*

15

D.C. al Fine

IV

Allegro non presto q. = 106

8

f

16

ff

24

a2

f

8

f

16

ff

24

a2

f

Oboe

5

33

6 1. 2 1.

48 p ff

58 ff

66 a2 1. 2. 70

71 2 1. 10 (1) pp

90 p

100 ff

110 a2 p

114 f 13

Oboe

130

f

ff

2

138

ff

a2

144

p

f sotto voce

157

f

166

ff

a2

172

ff

a2

176

ff