

Oboe I.

Johann Strauss, II Perpetuum Mobile, Op. 257

Allegro.

4 1. *p*

1 2

3 *f*

Solo

4 *p* 1 *p*

5 2 1

6 *p* 5 7 *Solo*

8 8 9 8 10 *f*

11 8

Strauss — Perpetuum Mobile

Oboe I.

14. 8 13. 8 14. 8 15. 6 Solo p

16. 8 17. 8 18. p

19. 2

f

20. Solo

21. 8 22. p

23. ff

24. 1 p

2 Solo p

3

Detailed description: This is a musical score for Oboe I, measures 14 through 24 of Strauss's 'Perpetuum Mobile'. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written on ten staves. Measures 14-15 are marked with '8' and '6' above the notes, indicating eighth and sixteenth notes. Measures 16-18 are marked with '8' and '18' above the notes. Measure 19 is marked with '2' above the note. Measure 20 is marked with 'Solo' above the note. Measure 21 is marked with '8' above the note. Measure 22 is marked with 'p' below the note. Measure 23 is marked with 'ff' below the note. Measure 24 is marked with '1' above the note. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The piece is a continuous, rhythmic study.

Oboe II

Johann Strauss, II Perpetuum Mobile, Op. 257

Allegro.

4 1 8 2

p

3

p

4 4

1

5 8 6

5 7 2

p

4 8 8 9 8 10

f

11 8 12 8 13 8

14 8 15 6 *Solo* 16 8 17 8 18

p

19 2

20 6

p

21 8 22

p

23 9 24 1

p

8