

Guitar 1

Battaglia a 8

(arr. for 4 Guitars by Martin Grayson)

Annibale Padovano (1527-1575)

$\text{♩} = 120$

9

16

23

28

33

39

45

50 $\text{♩} = 180$

3

58

Musical notation for measure 58. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter rest, a quarter note D5, a half note E5, a quarter note F#5, a half note G5, a quarter note A5, a half note B5, a quarter note C#6, a half note D6, a quarter rest, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, and a half note C#6 with a fermata.

67

76 $\text{♩} = 120$ $\text{♩} = 180$

2

77 78 79 80

[illegible]

93

Musical notation for measure 93, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a quarter rest.

102 $\text{♩} = 120$

The musical score for Example 102 is written on a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

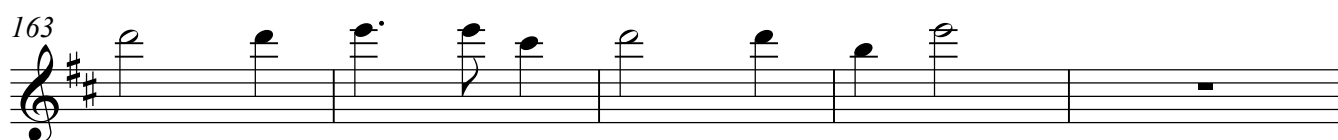
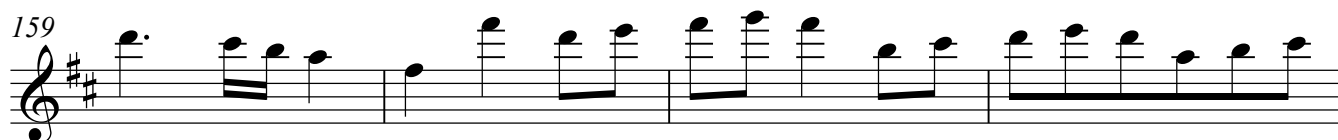
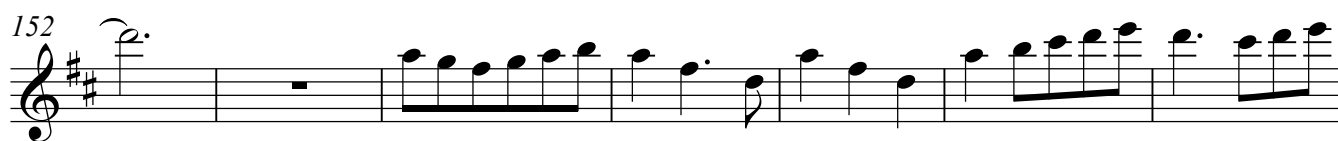
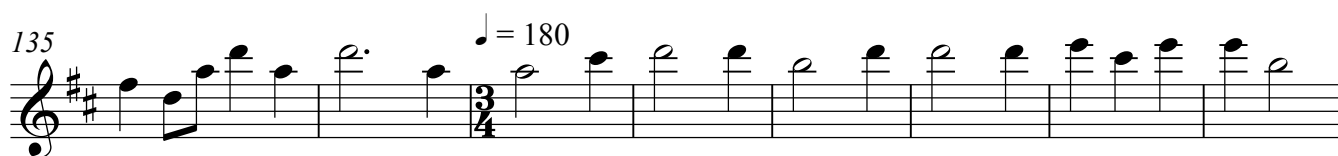
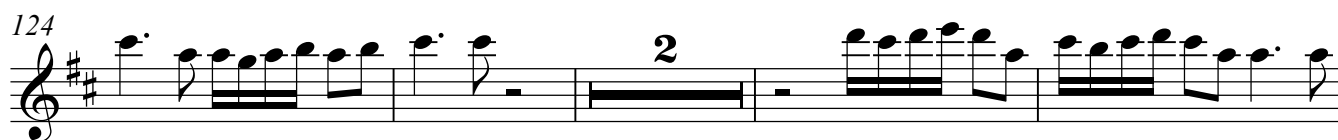
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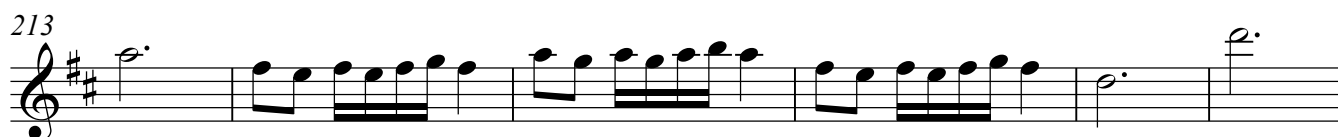
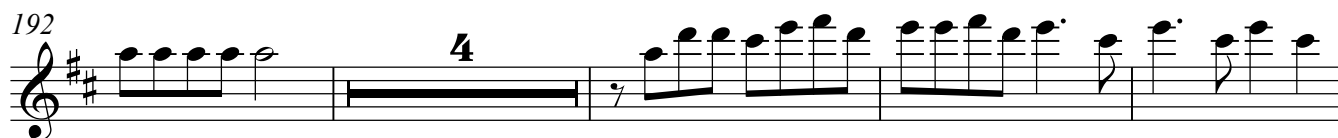
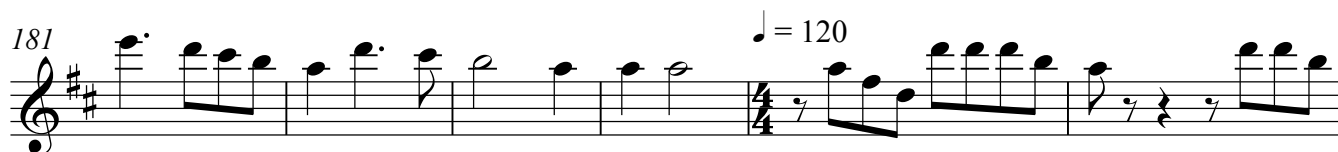
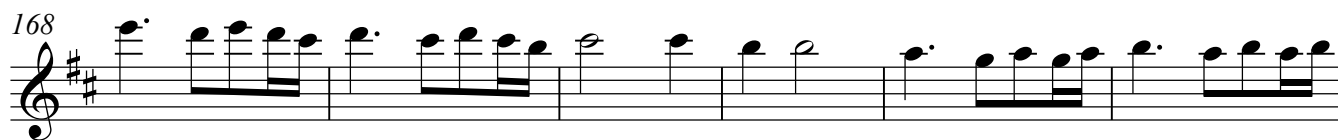
111



115

Musical notation for measure 115, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final sixteenth-note flourish.





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♩ = 120

Annibale Padovano (1527-1575)

1

8

13

19

24

28

33

38

42

48 $\text{♩} = 180$

56

64

72 $\text{♩} = 120$

79 $\text{♩} = 180$

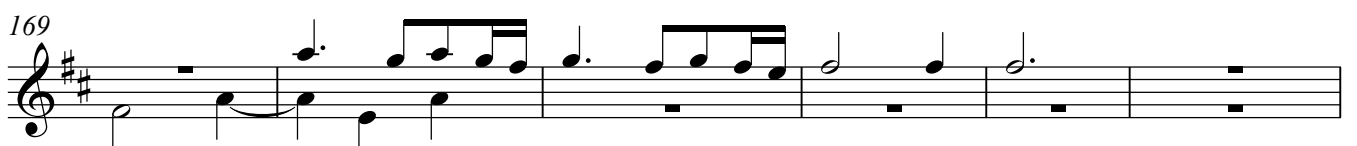
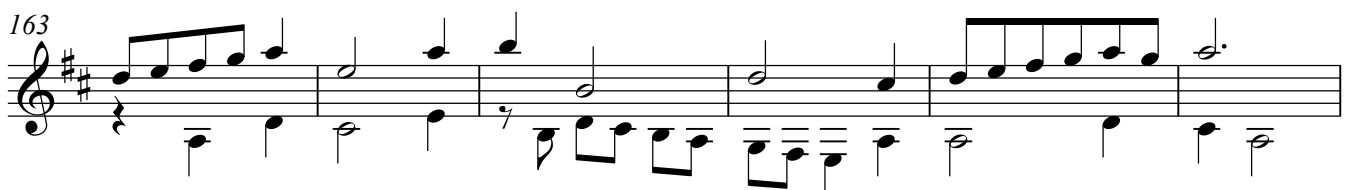
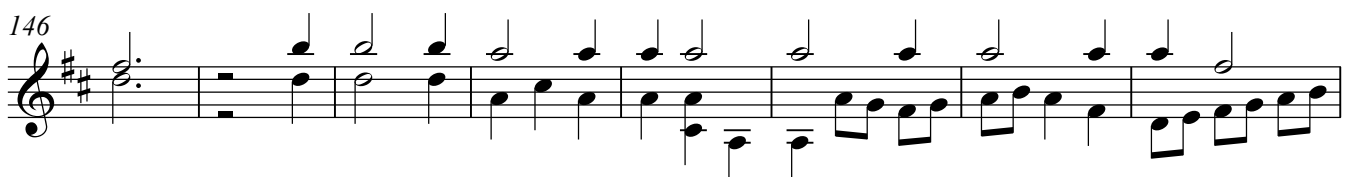
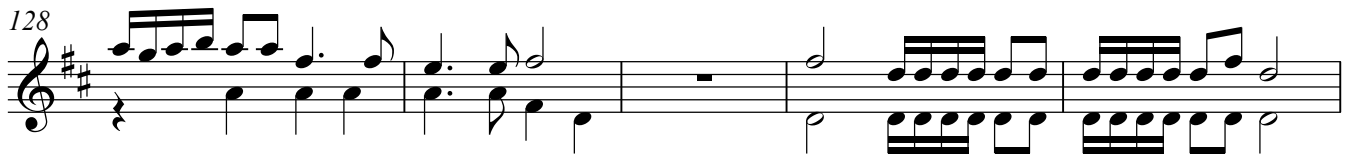
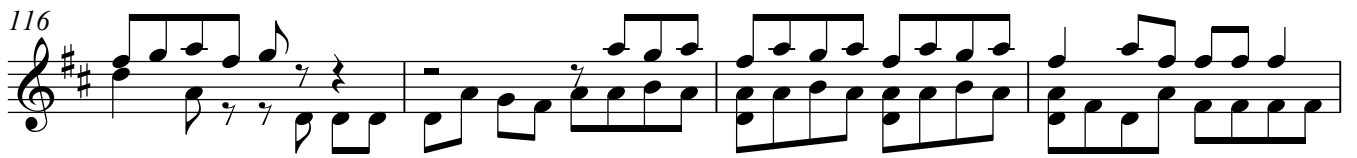
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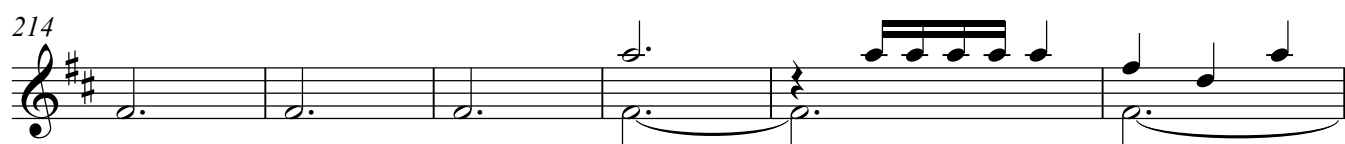
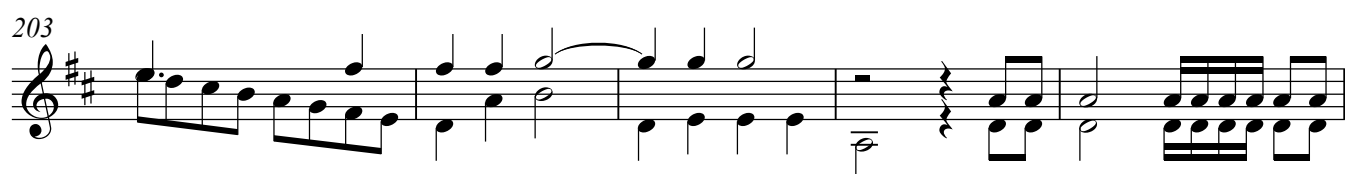
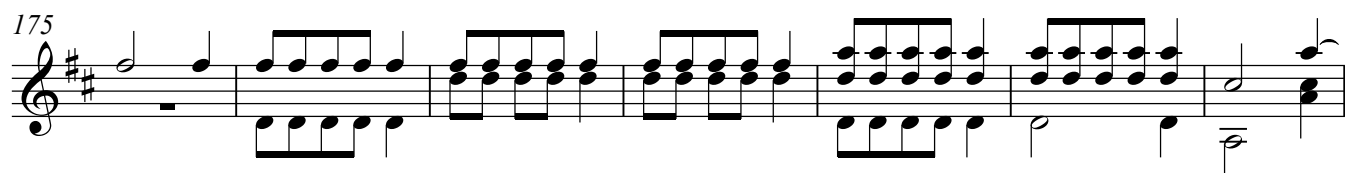
96 $\text{♩} = 120$

104

108

112





Battaglia a 8

(arr. for 4 Guitars by Martin Grayson)

Annibale Padovano (1527-1575)

♩ = 120



50 $\text{♩} = 180$

58

66

75 $\text{♩} = 120$ $\text{♩} = 180$

83

91

99 $\text{♩} = 120$

105

109

113

117

121

127

131

135 $\text{♩} = 180$

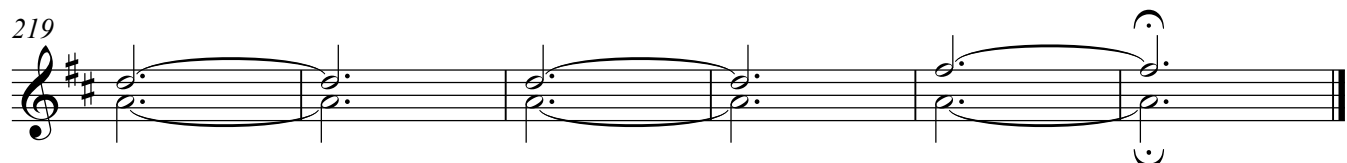
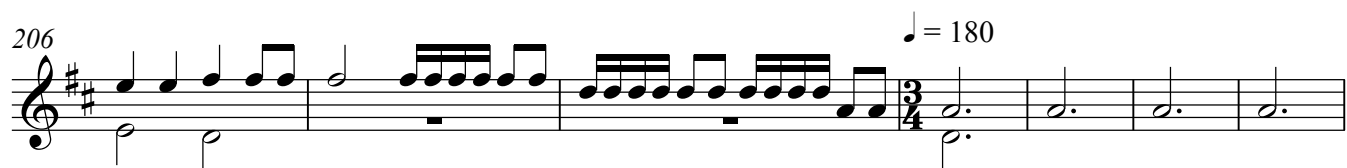
140

148

155

163

171



Battaglia a 8

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120

8

14

20

2

27

32

2

39

44

48

180

3

54

2

63

71

♩ = 120

78

♩ = 180

85

2

94

102

♩ = 120

107

111

115

119

123

128

133

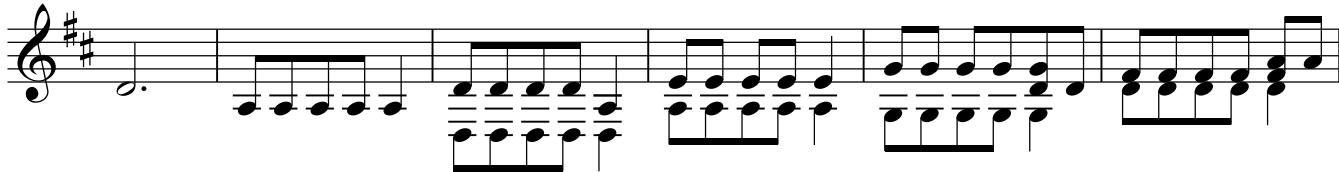
137 $\text{♩} = 180$

145

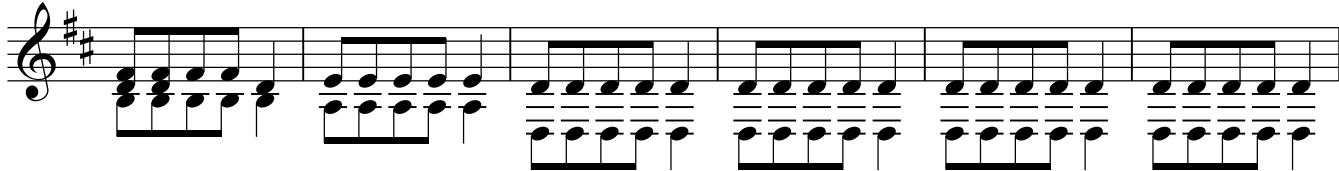
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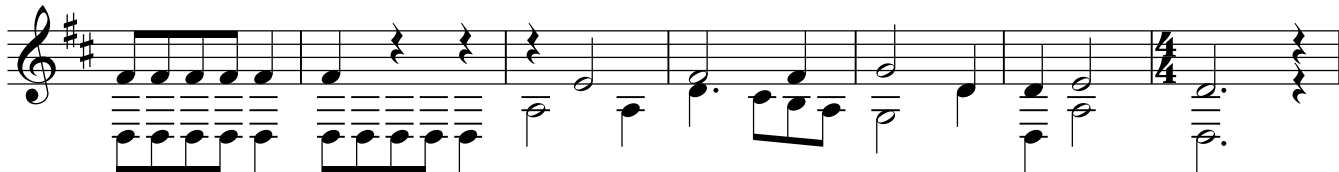
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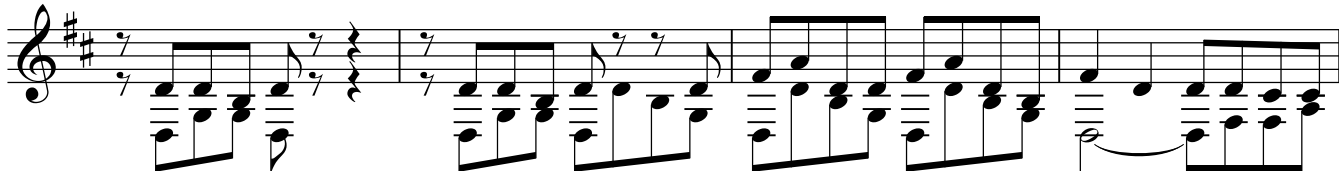
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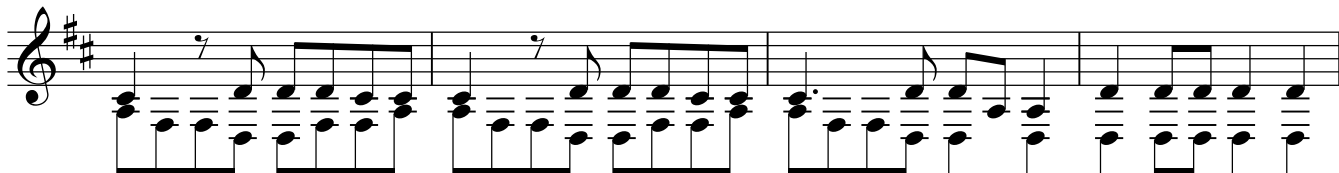
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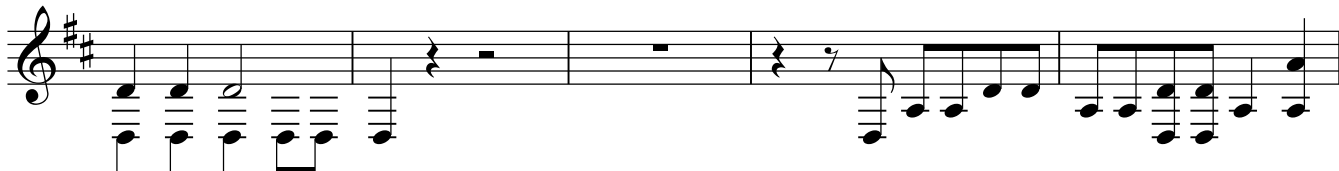
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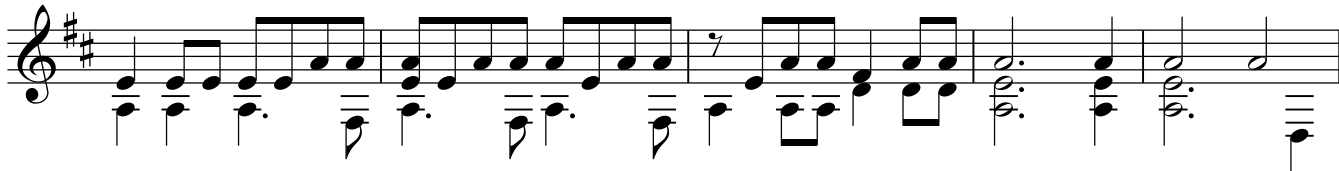
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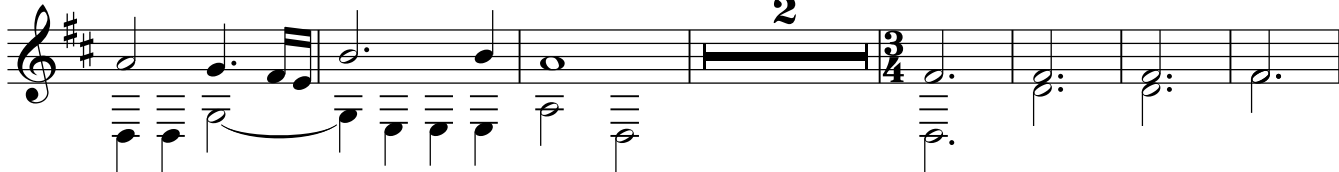
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199



204



213

