

Peter Dyson  
1997



# Winter Harvest 1933

**Three Poems  
by Andrew Young**

**for mezzo-soprano  
5 brass instruments  
& timpani**

### 1. The Old Tree

The wood shakes in the breeze  
Lifting its antlered heads  
Green leaf nor brown one sees but the rain's glassy beads.  
One tree trunk in the wood  
No tangled head uprears a stump of soft touchwood  
Dead to all hopes and fears  
Even the round faced owl  
That shakes out his long hooting with the moon cheek a jowl  
Could claw there no safe footing.  
Riddled by worm's small shot, empty of all desire,  
It smoulders in its rot, a pillar of damp fire

.

### 2. The Green Woodpecker

Whether the popinjay  
Screamed at me or at his mate  
I could not rightly say,  
Not knowing was it love or was it hate.  
I hoped it was not love  
But hate that roused that gaudy bird:  
For earth I love enough to crave of her at least an angry word

### 3. Winter Morning

All is so still,  
The hill a picture of a hill with silver kine that glimmer  
Now whiter and now dimmer  
Through the fogs monotone,  
Painted by Cotman or Old Crome.  
Pale in the sky  
The winter sun shows a round eye  
That darkens and still brightens; and all the landscape lightens  
Till on the melting meadows  
The trees are seen with hard white shadows.  
Though in the balk  
Ice doubles every lump of chalk  
And the frost creeps across  
The matted leaves in silver moss,  
Here where the grass is dank the sun weeps on this brightening bank.

Poems by Andrew Young  
from "Andrew Young Selected Poems"  
published by Carcanet Press Ltd 1998  
© Copyright The Andrew Young Estate  
by Permission of Carcanet Press Ltd

Poem by Andrew Young  
from "Andrew Young Selected Poems"  
published by Carcanet Press Ltd 1998  
© Copyright The Andrew Young Estate  
by Permission of Carcanet Press Ltd

Peter Dyson

**Andante sospirato**

(♩ = 80)

Horn 1 in F *p*

Horn 2 in F *p*

Trumpet in C

Trombone 1 *p*

Trombone 2 *p*

Timpani

Mezzo -Soprano

Hn.1 *mf*

Hn.2

Tbn.1

Tbn.2

M-S. *mf*

The wood shakes in the breeze Li-ting its an - tlered

15

Hn.1 *f* *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *f* *mf*

M-S. *f*

heads Green leaf nor brown one sees \_\_\_\_\_ but the



20

Hn.1 *f* *p*

Hn.2 *f* *p*

Tpt *mf* *f*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

M-S. *f* *p*

rai \_\_\_\_\_ n's gla - ssy beads. \_\_\_\_\_

26

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

*p*

*p*

*p*

*p*

*mf*

One tree trunk in the wood



34

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

No tan - gled head up - rears a stump of

40

6

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

soft touch wood Dead to all hopes and fears



46

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

*p* *mf* *p* *mf*



[illegible]



70

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

M-S.

*p*

*p*

*p*

*p*



79

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

M-S.

*mf*

Ri-ddled by

86

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

M-S.

worm's small shot, em - pty of all de - sire, It smou -

*mf* *f* *mf* *f* *mf*

3

92

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

-lders in its rot, a pi llar

*mf* *mf* *mf* *mf* *mf* *mf*

3

96

Hn.1 *mf* attacca

Hn.2 *mf* attacca

Tpt *f* attacca

Tbn.1 *mf* attacca

Tbn.2 *mf* attacca

Timp. *mf* 3 3 attacca

M-S. *f* of damp fire. \_\_\_\_\_ attacca

# 2. The Green Woodpecker

Poem by Andrew Young  
from "Andrew Young Selected Poems"  
published by Carcanet Press Ltd 1998  
© Copyright The Andrew Young Estate  
by Permission of Carcanet Press Ltd

Peter Dyson

**Rubato con forza** (♩ = 75)

Trombone 1

Trombone 2

Timpani

Mezzo -Soprano

*ff* *ff* *ff* *f*

Whe-ther the

106

M-S.

po-pin-jay Screamed at me or at his mate I could not ri-ghtly

111

M-S.

say, Not know-ing was it love or was it hate.

116

Timp.

M-S.

*ff* *f*

122

Tbn.1

Tbn.2

Timp.

M-S.

hoped it was not love— But hate that roused that gau-dy bird: For



127

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

earth I love— e - nough— to crave of her at least an an-gry

131

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

word.

attacca

attacca

attacca

attacca

attacca

tr

attacca

attacca

131

132

133

134

135

136

# 3. Winter Morning

15

Poem by Andrew Young  
from "Andrew Young Selected Poems"  
published by Carcanet Press Ltd 1998  
© Copyright The Andrew Young Estate  
by Permission of Carcanet Press Ltd

Peter Dyson

**Moderato e tranquillo** (♩ = 90)

Horn 1 in F

Horn 2 in F

Trumpet in C

Trombone 1

Trombone 2

Timpani

Mezzo -Soprano

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

All is so still,      The hill      a pic - ture of a

M-S



159

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

*p*

*p*

*p*

*p*

*p*

and now di - mmer\_\_\_\_\_ Through the fogs mo-no - tone,\_\_\_\_\_

164

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Pain-ted by Cot - man or Old

168

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Tpt *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

Timp. *mf* *f*

M-S. *Crome.*

173

Hn.1 *pp* *p*

Hn.2 *pp* *p*

Tpt

Tbn.1 *pp*

Tbn.2 *pp*

Timp.

M-S. *p* *mf*

Pale in the sky The win-ter sun shows a round eye— That

179

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

*mf*

*f*

*mf*

*f*

*p*

dar-kens and still brigh-tens; and all the land - scape

184

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

ligh-tens Till

189

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

*mf*

*f*

*mf*

on the mel - ting mea dows The trees are seen with hard white

193

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

*f*

*mf*

*f*

*mf*

sha - - dows.

198

Hn.1 *p*

Hn.2 *p*

Tpt *p*

Tbn.1 *p*

Tbn.2 *p*

Timp. *mf*

M-S. *p*

Though in the balk Ice dou-bles

203

Hn.1 *pp*

Hn.2 *pp*

Tpt *p*

Tbn.1 *pp*

Tbn.2 *pp*

Timp.

M-S. *p*

e - very lump of chalk And the frost creeps a - cross The ma-tted leaves

208

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

*mf*

*mf*

*mf*

*p*

*mf*

*p*

in sil-ver moss, Here where the grass is dank the sun weeps

214

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

*p*

*p*

*p*

*p*

*pp*

*p*

*pp*

on this bright - ning bank.

219

Hn.1  
Hn.2  
Tpt  
Tbn.1  
Tbn.2  
Timp.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*



222

St Petersburg June 1997

Hn.1  
Hn.2  
Tpt  
Tbn.1  
Tbn.2  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*