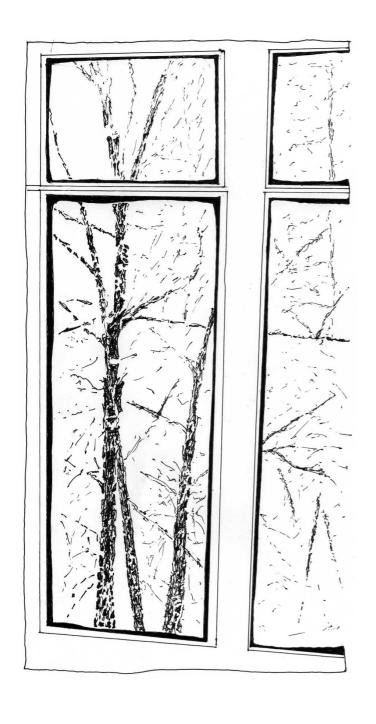
Peter Dyson 1997



Winter Harvest 1933

Three Poems by Andrew Young

for mezzo-soprano 5 brass instruments & timpani

1.The Old Tree

The wood shakes in the breeze

Lifting its antlered heads

Green leaf nor brown one sees but the rain's glassy beads.

One tree trunk in the wood

No tangled head uprears a stump of soft touchwood

Dead to all hopes and fears

Even the round faced owl

That shakes out his long hooting with the moon cheek a jowl

Could claw there no safe footing.

Riddled by worm's small shot, empty of all desire,

It smoulders in its rot, a pillar of damp fire

.

2. The Green Woodpecker

Whether the popinjay

Screamed at me or at his mate

I could not rightly say,

Not knowing was it love or was it hate.

I hoped it was not love

But hate that roused that gaudy bird:

For earth I love enough to crave of her at least an angry word

3. Winter Morning

All is so still,

The hill a picture of a hill with silver kine that glimmer

Now whiter and now dimmer

Through the fogs monotone,

Painted by Cotman or Old Crome.

Pale in the sky

The winter sun shows a round eye

That darkens and still brightens; and all the landscape lightens

Till on the melting meadows

The trees are seen with hard white shadows.

Though in the balk

Ice doubles every lump of chalk

And the frost creeps across

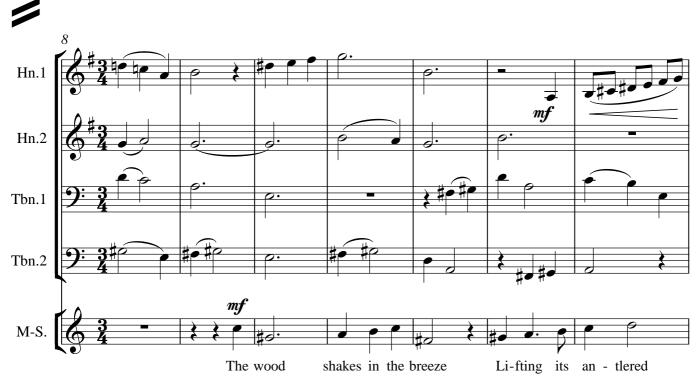
The matted leaves in silver moss,

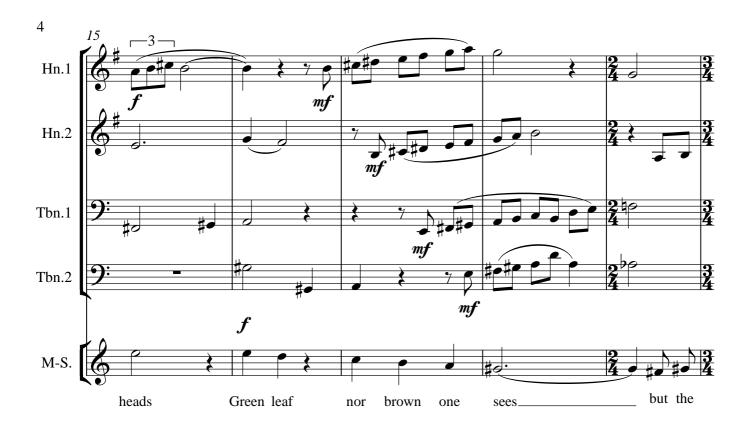
Here where the grass is dank the sun weeps on this brightening bank.

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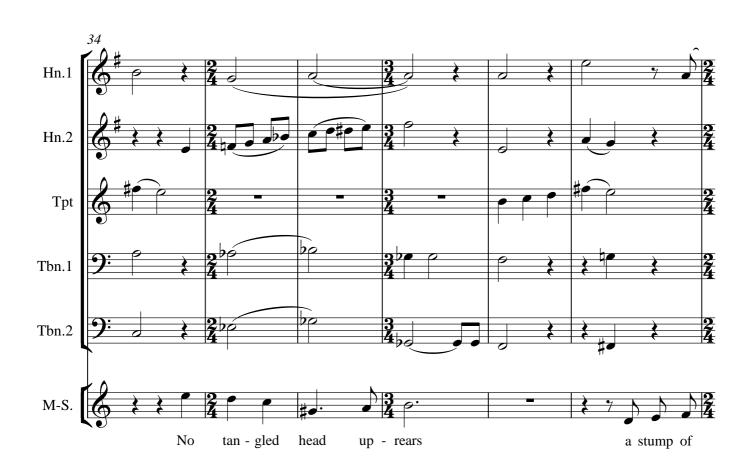








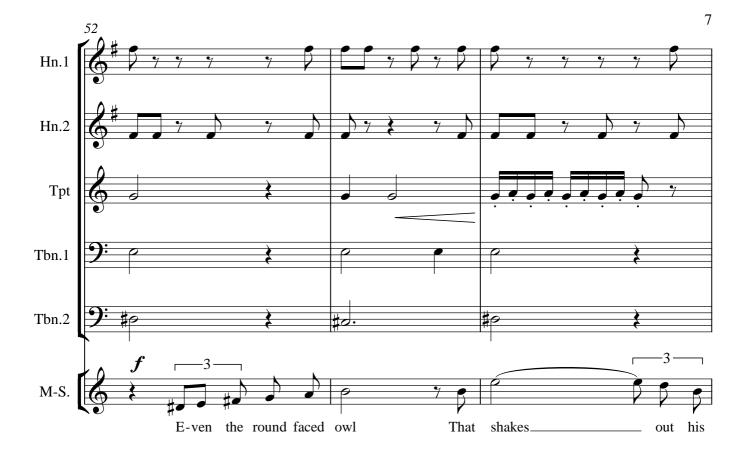




























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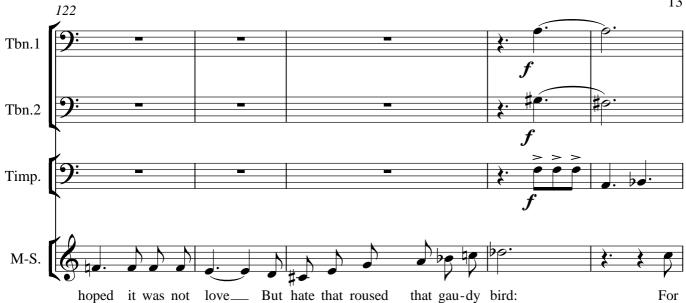


















3. Winter Morning

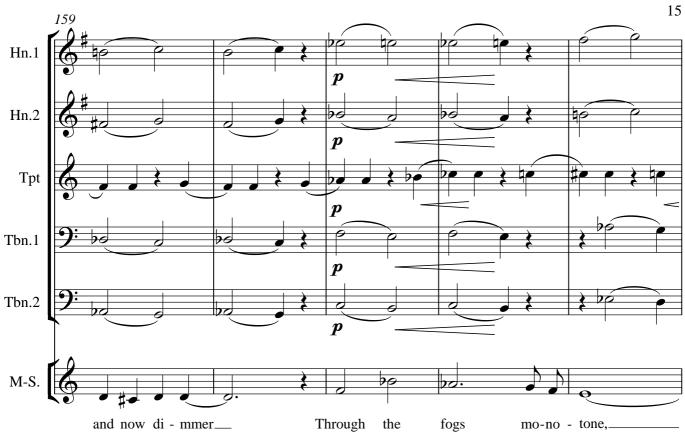
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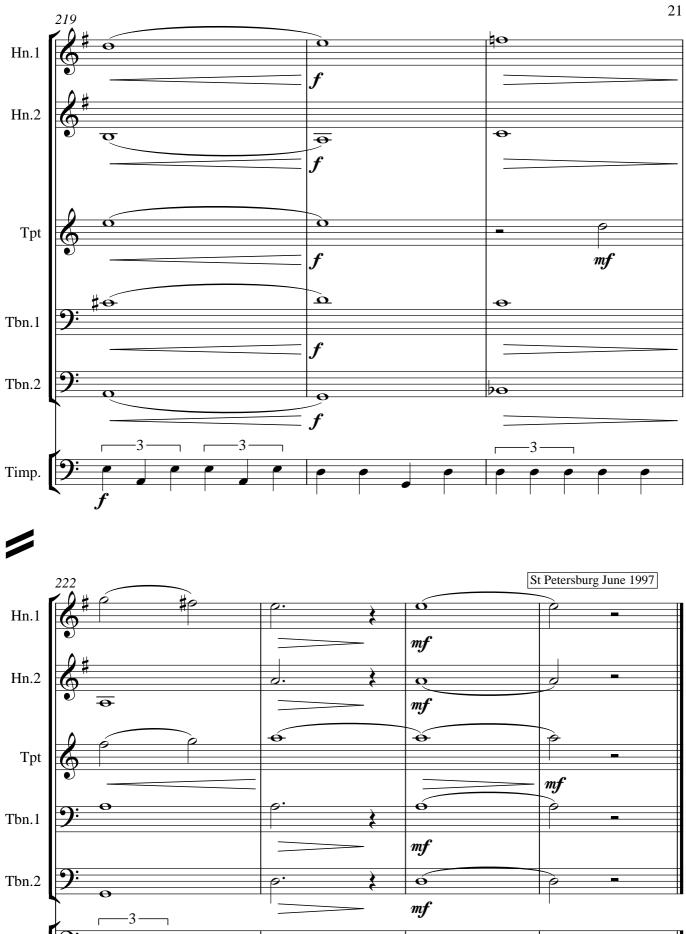












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