

Was will die einsame Thräne

Robert Alexander Schumann (1810 - 1856)

Molto sostenuto e con gran espressione

p

Was will die ein - sa - me Thrä-ne? sie trübt mir ja den Blick, sie

ritard.

sf

ritard.

sf

blieb aus al - ten Zei - ten in mei - nem Au - ge zu - rück. Sie

ritard.

p

hat - te viel leuch-ten - de Schwe - stern, die al - le zer-flos - sen sind, mit

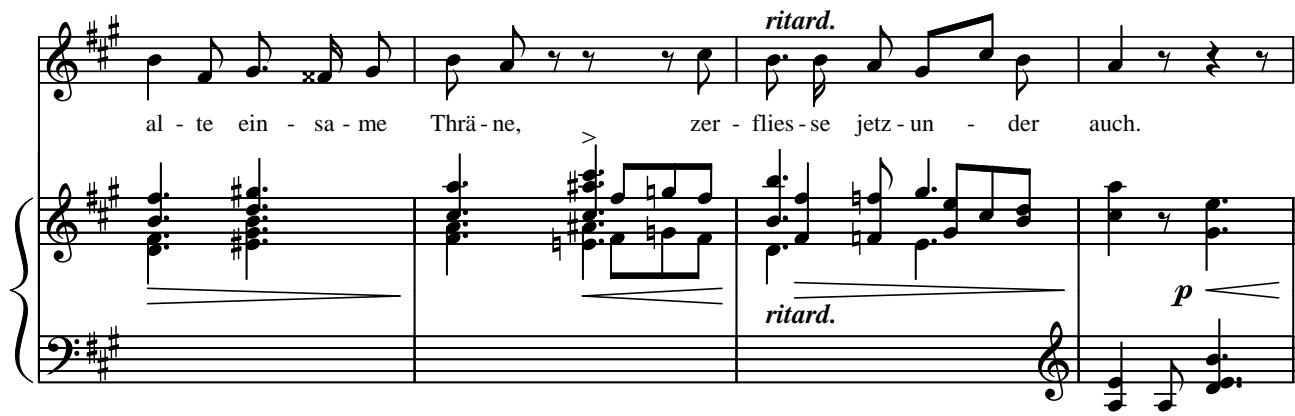
p

A musical score for voice and piano. The vocal line starts with eighth-note chords, followed by a melodic line with grace notes and a dynamic marking of *p*. The lyrics are: "mei - nen Qua-len und Freu - den zer - flos - sen in Nacht und Wind. Wie". The piano accompaniment consists of sustained chords and rhythmic patterns.

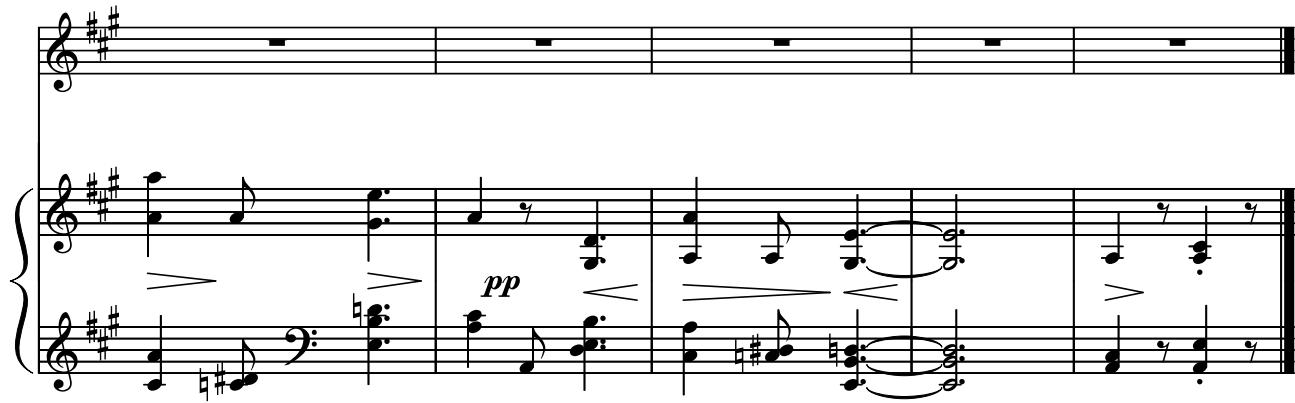
A continuation of the musical score. The vocal line continues with eighth-note chords and melodic lines. The lyrics are: "Ne - bol sind auch zer - flos - sen die blau - en Ster - ne - lein, die". The piano accompaniment maintains its harmonic and rhythmic support.

A continuation of the musical score. The vocal line includes eighth-note chords and melodic phrases. The lyrics are: "mir je - ne Freu - den und Qua - len ge - läch - elt ins Herz hin - ein; ach,". The piano accompaniment provides harmonic context with sustained chords and rhythmic patterns.

A continuation of the musical score. The vocal line features eighth-note chords and melodic lines. The lyrics are: "mei - ne Lie - be sel - ber zer - floss wie ei - tel Hauch, du". The piano accompaniment includes dynamic markings like *ritard.* and *sf*, leading to a final dynamic of *pp*.



Musical score page 1. The top staff shows a vocal line with lyrics: "al - te ein - sa - me Thrä - ne, zer - flies - se jetz - un - der auch." The vocal line includes eighth and sixteenth notes, with dynamic markings *ritard.*, *p*, and *ritard.*. The bottom staff shows harmonic support with chords in G major and D major. Measure 1 ends with a double bar line.



Musical score page 2. The top staff consists of five blank measures. The bottom staff shows harmonic support with chords in G major and D major, featuring dynamic markings *pp* and *v*.