

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, colourings and accidentals are as in the original print apart from: the B sharp and E sharp are converted in B natural and E natural (the E natural is only a warning: do not flat this note!)

The C clefs are transposed in G and modern Tenor clefs.

The asterisk (*) marks the correction of an error in the original print (A instead of G).

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the note values within the “ligaturae” are either: two semibreves, two breves, a semibrevis followed by a (coloured note) dotted minima).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/prae torius.html

Ecce Dominus veniet

1

Musical score for the first system of "Ecce Dominus veniet". The score consists of three staves in common time (indicated by 'C'). The top two staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled with their names: Ecce, ecce, Dominus, and Dominus. The lyrics are: Ecce, ecce, Dominus veniet, Dominus veniet. The music features various note values including eighth and sixteenth notes, and rests.

Musical score for the second system of "Ecce Dominus veniet". The score consists of four staves in common time (indicated by 'C'). The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled with their names: Ecce, ecce, ecce, and Dominus. The lyrics are: veniet, Ecce, ecce, ecce, Dominus, veniet, Dominus, veniet. The music features eighth and sixteenth notes, and rests.

Musical score for the third system of "Ecce Dominus veniet". The score consists of four staves in common time (indicated by 'C'). The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled with their names: Dominus, veniet, Dominus, veniet, Dominus, veniet, Dominus, veniet. The lyrics are: -nus, veniet, Do-mi-nus, ve-ni-et, Do-mi-nus, ve-ni-et, Do-mi-nus, ve-ni-et, Do-mi-nus, ve-ni-et. The music features eighth and sixteenth notes, and rests.

Musical score for the fourth system of "Ecce Dominus veniet". The score consists of four staves in common time (indicated by 'C'). The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled with their names: et, & omnes sancti, & omnes sancti, et, & omnes sancti, et, & omnes sancti. The lyrics are: et, & omnes sancti, & omnes sancti, et, & omnes sancti, et, & omnes sancti. The music features eighth and sixteenth notes, and rests.

Musical score for the first section of Michael Praetorius' 'Musarum Sioniarum N. V.'. The score consists of five staves of music in G clef, common time, and a key signature of one sharp. The lyrics are in Latin, repeated in three stanzas. The lyrics are:

-o, & om-nes san- cti e- jus cum e- o,
-o, & om-nes sancti, & om-nes sancti e- jus cum e- o, & e- rit in
-o & om-nes sancti e- jus cum e- o,
-o & om-nes sancti e- jus cum e- o & e-
-o, & om- nes sancti e- jus cum e- o,

Musical score for the second section of Michael Praetorius' 'Musarum Sioniarum N. V.'. The score consists of five staves of music in G clef, common time, and a key signature of one sharp. The lyrics are in Latin, repeated in three stanzas. The lyrics are:

& e- rit in di- e il- la, & e- rit in di-
di- e il- la lux ma- gna, lux ma- gna, & e- rit, & e- rit in
& e- rit in di- e il- la, & e- rit in di- e il-
-rit in di- e il- la & e- rit in di- e il- la & e- rit in di- e
& e- rit in di- e il- la, & e- rit in di- e il- la, & e- rit in di- e il- la, in

Musical score for the third section of Michael Praetorius' 'Musarum Sioniarum N. V.'. The score consists of five staves of music in G clef, common time, and a key signature of one sharp. The lyrics are in Latin, repeated in three stanzas. The lyrics are:

-e il- la il - - la, lux ma- gna, al- le- lu-
di- e il- la, lux ma- gna, al- le- lu-
-la, lux ma- gna, lux ma- gna, lux ma- gna, lux ma- gna, al- le- lu-
il- la lux ma- gna, lux ma- gna, lux ma- gna, lux ma- gna, al- le- lu-
di- e il - - la, lux ma- gna, al- le- lu-

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, common time. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: - ja lux ma- gna lux ma- gna lux
lux ma- gna lux ma- gna lux ma- gna
- gna, al- le- lu- ja, lux ma- gna lux ma- gna lux ma-
- gna, lux ma- gna lux ma- gna, ma- gna,

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, common time. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: ma- gna al- le - lu- ja
lux ma- gna ma - gna, al- le - lu- ja
- gna ma - gna, lux ma- gna lux ma- gna, al- le -
lux ma- gna lux ma- gna, al-

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, common time. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: al- le - lu- ja al- le - lu- ja al- le -
al- le - lu- ja, al- le - lu- ja al- le - lu- ja al- le - lu-
al- le - lu- ja, al- le - lu- ja al- le - lu- ja al- le - lu-
al- le - lu- ja al- le - lu- ja al- le -

Musical score for the first section of Michael Praetorius' 'Musarum Sioniarum N. V'. The score consists of five staves of music in common time, treble clef, and G major. The lyrics 'lu- ja' and 'al- le -' are repeated in a call-and-response pattern between voices.

Continuation of the musical score for 'Musarum Sioniarum N. V'. The score continues with five staves of music in common time, treble clef, and G major. The lyrics 'al- le -' and 'lu- ja' are repeated in a call-and-response pattern.

Final section of the musical score for 'Musarum Sioniarum N. V'. The score consists of five staves of music in common time, treble clef, and G major. The lyrics 'al- le - lu- ja' are repeated in a call-and-response pattern.