

(3) Eja ergo

Allegro con fuoco

G. Pacchioni

[illegible]

Musical score for a choir and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system includes a vocal part (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right Hand, Left Hand). The second system continues the vocal and piano parts. The lyrics are in Latin: "E ja er go", "ad vo ca ta no stra", and "E ja er go". The score includes dynamic markings such as *p* (piano) and *f* (forte). The vocal parts are marked with numbers 9, 13, and 17. The piano accompaniment includes figured bass notation (5 6 #3, 6, 7 6, 6) and dynamic markings.

System 1 (Measures 9-12):
 Vocal parts: Soprano, Alto, Tenor, Bass. Lyrics: "E ja er go".
 Piano accompaniment: Right Hand, Left Hand. Dynamics: *p*.

System 2 (Measures 13-16):
 Vocal parts: Soprano, Alto, Tenor, Bass. Lyrics: "ad vo ca ta no stra", "ad vo ca ta no stra", "E ja er go".
 Piano accompaniment: Right Hand, Left Hand. Dynamics: *f*.

System 3 (Measures 17-20):
 Vocal parts: Soprano, Alto, Tenor, Bass. Lyrics: "E ja er go".
 Piano accompaniment: Right Hand, Left Hand. Dynamics: *f*.

17

ad vo ca ta no

ca ta no

ad vo ca ta no

ad vo ca ta no

7 6 7 5 5 4 #3

21

stra il los tu os mi se ri cor des o cu los ad

stra il los tu os mi se ri cor des o cu los

stra il los tu os mi se ri cor des o cu los

stra il los tu os mi se ri cor des o cu los

senza organo

6 #4 con organo 6

[illegible]

41 xi li um o sten

45 sten de. de. de. de.

45 6 6 7 6 4

45 3 5 6 3 6 4

[illegible]