

Solvejgs Lied

Un poco Andante

(Grieg, Ibsen)

p *f* *dim.* *p*

p *pp* *p*

Der Win-ter mag schei-den, der Früh ling ver-geh'n, der

p *pp*

Früh ling ver-geh'n, der Som-mer mag ver-wel-ken, das Jahr ver-weh'n, das

p *pp*

Jahr ver-weh'n; du keh-rest mir zu-rü-cke, ge-wiß, du wirst mein, ge-

p *pp*

wiß, du wirst mein, ich hab es ver-spro-chen, ich har-re treu-lich dein, ich har-re treu-lich dein. A-

Allegretto con moto

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with various ornaments and slurs. The piano accompaniment is in 3/4 time and consists of a right-hand part with chords and a left-hand part with a steady bass line. The tempo is marked "Allegretto con moto".

pp una corda

Red.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes and a measure with a fermata. The piano accompaniment features a triplet of eighth notes and a measure with a fermata. The tempo is marked "Tempo I".

pp

pp

p tre corde

Gott

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "hel - fe dir, wenn du die Son - ne noch siehst, die Son - ne noch siehst." and a measure with a fermata. The piano accompaniment features a triplet of eighth notes and a measure with a fermata.

hel - fe dir, wenn du die Son - ne noch siehst, die Son - ne noch siehst. Gott

Red.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "seg - ne dich, wenn du zu Fü - ßen ihm kniest, zu Fü - ßen ihm kniest." and a measure with a fermata. The piano accompaniment features a triplet of eighth notes and a measure with a fermata.

seg - ne dich, wenn du zu Fü - ßen ihm kniest, zu Fü - ßen ihm kniest.

poco animato *cresc.* *f*

Ich will dei-ner har-ren, bis du mir nah', bis du mir nah', und har-rest du dort o - ben, so

poco animato *cresc.*

poco sostenuto *p* *pp*

tref-fen wir uns da, so tref-fen wir uns da! A -

f *poco sostenuto* *p* *pp* una corda

pp *Tempo I*

pp *p* *dim.* *pp*

tre corde