

17. An Schwager Kronos

Op. 19. Nr. 1

Goethe

Nicht zu schnell

Gesang

Klavier

Spu - te dich,

Kro - nos! fort den ras-seln-den Trott! Berg - ab glei-tet der Weg, berg-

ab glei-tet der Weg; e - kles Schwin - deln zö - gert mir vor die

Stir - ne dein Zau - dern. Frisch, hol-pert es gleich, ü-ber

Stock und Stei-ne den Trott rasch ins Le - ben hin - ein, rasch ins Le - ben hi - nein!

Nun - schon wie - der den er - at - men-den Schritt, nun - schon wie - der

müh-sam Berg hin - auf! Auf denn, nicht trä - ge denn, stre-bend und hof-fend hin-

an! Weit, hoch, herr - lich rings den Blick - ins

Le - ben hin - ein, vom Ge - birg zum Ge - birg schwe - bet der

e - wi - ge Geist, e - wi - gen Le - bens ahn - de - voll.

Seit - wärts des Ü - ber - dachs Schat - ten zieht dich an,

zieht dich an, und ein Fri - schung ver - ehi - ßen - der Blick auf der

Schwe - le des Mäd - chens da. La - be dich,

la - be dich! - Mir auch, - - Mäd - chen, die - sen schäu - men - den Trank, die - sen

fri - schen Ge - sund - heits - blick! Ab denn, ra - scher hin - ab!

cresc.

Sieh, die Son - ne sinkt! Eh sie sinkt, eh - - mich

Grei - sen er - greift im Moo - re Ne - bel-duft, ent - zahn-te Kie - fer schnat-tern und das

p *cresc.*

schlot-tern-de Ge - bein; Trank, - nen vom letz - ten Strahl reiß mich, ein

sf *sf* *sf*

Feu - er-meer mir im schäu-men-den Aug, mich ge-blen-de-ten Tau-meln-den

sf *sf* *sf* *sf* *sf*

in - der Höl - - le nächt - li - ches Tor!

sf

Tö - ne, Schwa-ger, ins Horn, raß-le den schal-len-den Trab,

tö - ne, Schwa-ger, ins Horn, raß-le den schal-len-den Trab,

daß der Or-kus ver - neh - me: wir kom-men, daß gleich an der Tür - der

Wirt - uns freund - lich em - pfan - ge.

This musical score is for a piano and voice piece in D major (two sharps) and 3/8 time. The piano part is written for both hands, while the voice part is written in a single staff. The score consists of eight measures.

Piano Part:

- Measure 1:** The right hand begins with a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) followed by a whole note chord (F#3, A3, C#4). The left hand plays a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) followed by a whole note chord (F#2, A2, C#3).
- Measure 2:** The right hand plays a descending eighth-note scale (E4, D4, C#4, B3, A3, G3, F#3, E3) followed by a whole note chord (E3, G3, B3). The left hand plays a descending eighth-note scale (D3, C#3, B2, A2, G2, F#2, E2, D2) followed by a whole note chord (D2, F#2, A2).
- Measure 3:** The right hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) followed by a whole note chord (D3, F#3, A3). The left hand plays a descending eighth-note scale (C#3, B2, A2, G2, F#2, E2, D2, C#2) followed by a whole note chord (C#2, E2, G2).
- Measure 4:** The right hand plays a descending eighth-note scale (C#4, B3, A3, G3, F#3, E3, D3, C#3) followed by a whole note chord (C#3, E3, G3). The left hand plays a descending eighth-note scale (B2, A2, G2, F#2, E2, D2, C#2, B1) followed by a whole note chord (B1, D2, F#2).
- Measure 5:** The right hand plays a descending eighth-note scale (B3, A3, G3, F#3, E3, D3, C#3, B2) followed by a whole note chord (B2, D3, F#3). The left hand plays a descending eighth-note scale (A2, G2, F#2, E2, D2, C#2, B1, A1) followed by a whole note chord (A1, C2, E2).
- Measure 6:** The right hand plays a descending eighth-note scale (A3, G3, F#3, E3, D3, C#3, B2, A2) followed by a whole note chord (A2, C3, E3). The left hand plays a descending eighth-note scale (G2, F#2, E2, D2, C#2, B1, A1, G1) followed by a whole note chord (G1, B1, D2).
- Measure 7:** The right hand plays a descending eighth-note scale (G3, F#3, E3, D3, C#3, B2, A2, G2) followed by a whole note chord (G2, B2, D3). The left hand plays a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1) followed by a whole note chord (F#1, A1, C2).
- Measure 8:** The right hand plays a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) followed by a whole note chord (F#2, A2, C#2). The left hand plays a descending eighth-note scale (E2, D2, C#2, B1, A1, G1, F#1, E1) followed by a whole note chord (E1, G1, B1).

Voice Part:

- Measure 1:** The voice part begins with a whole note chord (F#3, A3, C#4).
- Measure 2:** The voice part begins with a whole note chord (E3, G3, B3).
- Measure 3:** The voice part begins with a whole note chord (D3, F#3, A3).
- Measure 4:** The voice part begins with a whole note chord (C#3, E3, G3).
- Measure 5:** The voice part begins with a whole note chord (B2, D3, F#3).
- Measure 6:** The voice part begins with a whole note chord (A2, C3, E3).
- Measure 7:** The voice part begins with a whole note chord (G2, B2, D3).
- Measure 8:** The voice part begins with a whole note chord (F#2, A2, C#2).