

Clavierübung Vierter Teil: Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)

BWV 988

Variatio 27. Canone alla Nona. a 1 Clav.

Musical score for Variatio 27, Canone alla Nona, a 1 Clav. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 6/8. The music begins with a rest in the treble staff, followed by eighth-note patterns in both staves.

Continuation of the musical score for Variatio 27. The key signature remains one sharp (F#). The time signature changes to 4/4. The treble staff shows a series of eighth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score for Variatio 27. The key signature remains one sharp (F#). The time signature changes to 4/4. The treble staff features sixteenth-note patterns, while the bass staff continues its eighth-note harmonic foundation.

Continuation of the musical score for Variatio 27. The key signature remains one sharp (F#). The time signature changes to 4/4. The treble staff includes a dynamic instruction 'mfp' (mezzo-forte) and a grace note, while the bass staff maintains its rhythmic pattern.

Continuation of the musical score for Variatio 27. The key signature remains one sharp (F#). The time signature changes to 4/4. The treble staff shows eighth-note patterns with grace notes, while the bass staff provides harmonic support with eighth-note chords.

Continuation of the musical score for Variatio 27. The key signature remains one sharp (F#). The time signature changes to 4/4. The treble staff concludes with a final eighth-note pattern, while the bass staff ends with a sustained note.

2

Musical score page 2, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features sixteenth-note patterns and grace notes. The bottom staff uses a bass clef and has a key signature of one sharp. It features eighth-note patterns.

22

Musical score page 2, measures 22-23. The top staff continues with sixteenth-note patterns and grace notes. The bottom staff begins with a sixteenth-note pattern followed by a bassoon part with eighth-note patterns.

25

Musical score page 2, measures 25-26. The top staff shows a transition to a new section with eighth-note patterns. The bottom staff continues with eighth-note patterns.

28

Musical score page 2, measures 28-29. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.

31

Musical score page 2, measures 31-32. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.