

# He Leadeth Me

William B. Bradbury (1816-1868), 1864

A musical score for two voices (Soprano and Bass) in common time, key of C major. The score consists of two staves. The soprano staff has a treble clef and the bass staff has a bass clef. The music features eighth-note chords and eighth-note patterns. The first section ends with a repeat sign and a double bar line.

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