

Nicaea

John Bacchus Dykes (1823-1876), 1861

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes dynamic markings such as 'p' (piano) and 'f' (forte). The score is presented in a standard musical notation style with black ink on white paper.

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