

Receive The Body Of Christ

Daniel Johnson

Musical score for the first section of the hymn. The music is in common time, key signature is one flat. The vocal part consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

Re - ceive _____
Re - ceive _____ the Bo - dy of Christ.
Re - ceive _____
Re - ceive _____

Musical score for the second section of the hymn. The music is in common time, key signature is one flat. The vocal part consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

Taste _____ the foun-tain of im - mor - ta - - li - ty.
Taste _____

Musical score for the third section of the hymn. The music is in common time, key signature is one flat. The vocal part consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

Al - le - lu - - i - a,
Al - le - lu - - i - a, Al - le - lu - - i - a,
Al - le - lu - - i - a, Al - le - lu - - i - a,

Musical score for the fourth section of the hymn. The music is in common time, key signature is one flat. The vocal part consists of two staves: soprano (treble clef) and alto (bass clef). The piano accompaniment is in the bass staff. The lyrics are:

Al - le - lu - - i - a, Al - le - lu - - i - a.
Al - - - - le - lu - - i - a, Al - le - lu - - i - a.
Al - - le - lu - - i - a,

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