

# Concerto for Bassoon and Orchestra in B-flat major

## 2nd Violin

# Wolfgang Amadeus Mozart

(1756-1791)

K. 191

# Allegro

TUTTI

Violino II

[illegible]

57 *p*

63

69 *cresc.* *f* TUTTI

73 *p* *f* SOLO

77 *p*

81 *f* *p*

86 *f* *p* *p* *p*

90 *p* *p* *p* *p* *p*

94 TUTTI *f*

99 *tr* *p* SOLO

104

109 TUTTI *f* SOLO *p*

113 *tr*

118 *f* *p*

123 *f* *p* *tr* *tr*

128 *tr* *tr* *tr* *tr*

133 *tr*

139

144

150 *TUTTI* *cresc.* *f* *p*

154 *f* *p* *TUTTI*

158 *p* *f*

162 *tr* *fp* *fp* *f*

167

## Andante ma Adagio

TUTTI

Violino II

*p con sordino*

3

SOLO

5

*p*

8

*f*

11

*p*

*tr*

15

18

*f*

21

*p*

24

27

30

33 *f* *p* *cresc.* *fp* *cresc.*

36 *fp* *tr*

40

43

46 *f*

49 *f* *p*

K. 191

Rondo  
Tempo di Menuetto  
TUTTI

Violino II *f*

9

SOLO

18

27

35

44 *tr* *p* *f* TUTTI

SOLO

53 *p* *fp*

61 *fp*

70 *p* *fp* *fp*

78 *f* TUTTI

87 SOLO

96

104

113

121

129

137 *cresc.* *f* TUTTI

145

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 53 to 145. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It begins with a 'SOLO' marking above measure 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are two 'TUTTI' markings, one above measure 78 and another above measure 137. A 'SOLO' marking also appears above measure 87. The score concludes with a double bar line at measure 145.