

Recuerdos de la Alhambra

Francisco Tarrega

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Violin

Violin and Piano musical score, measures 1-8. The piece is in 3/4 time. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A repeat sign appears at the end of measure 8.

9

Violin and Piano musical score, measures 9-17. The Violin part continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. A triplet of eighth notes (C6, B5, A5) is marked in measure 15. The Piano accompaniment continues with chords and a steady bass line. A repeat sign appears at the end of measure 17.

18

Violin and Piano musical score, measures 18-25. The Violin part continues with a half note B5, followed by quarter notes C6, B5, and A5, then a half note G5. A triplet of eighth notes (F#5, E5, D5) is marked in measure 18. The Piano accompaniment continues with chords and a steady bass line. A repeat sign appears at the end of measure 25.

26

Violin and Piano musical score, measures 26-33. The Violin part continues with a half note F#5, followed by quarter notes E5, D5, and C5, then a half note B4. A triplet of eighth notes (A4, G4, F#4) is marked in measure 26. The Piano accompaniment continues with chords and a steady bass line. A repeat sign appears at the end of measure 33.

35

1. 2.

3

44

54