

Lazaro Girolamo Valvasensi (1585-1661)

Brevi concerti ecclesiastici

1620

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O QUAM DULCIS

Canto O quam dul - cis o quam su - a - vis

Basso o quam dul-cis et quam su - a - vis est Spi-ritus tu - us Do - mi - ne

7 o quam su - a-vis et quam dul-cis o quam su-a-vis est Spi-ritus tu -

10 us qui ut dul-ce - di-nem tu - am qui ut dul-ce - di-nem tu - am in fi - li-os

13 demonstra - - - - - res pa - ne su-a-vis-simo

16 pa - ne su-a-vis - si-mo de cae - lo pre - sti - to de cae -

18

lo de cae - lo de cae - lo pre-sti-to

21

e - su-ri-en-tes re-ples bo - nis et di-vi-tes di - mit-tens in-a - nes

23

e - surien-tes e - surien-tes e - surien-tes reples bo-nis fa-stidi-o - sos

26

di-vites dimitens in-a-nes in-a-nes fa-stidi-o-sos di-vites dimitens in-a-nes in-a-nes

29

Fa-stidi-o-sos di-vites dimitens in-a-nes in-a-nes Fa-sti - di - o - sos di - vi-tes

33

Fa - sti - di - o - sos di - vi-tes di - mit - tens in - a - nes.

ALLELUIA HÆC DIES

3

Al - le - lu - ia al - le - lu - ia al - le - lu - ia

4

al - le - lu - ia Hæc di - es quam fe - cit Do - minus hæc di -

7

es quam fe - - - - - cit Do-minus exultemus et læ - temur exultemus et læ -

10

temur in e - a al-le-lu - ia al-le-lu - ia surexit Pa - stor

13

Bo - nus qui a - ni-mam su-am po - su-it pro o - vi-bus su - is et pro gre - ge su -

16

o mo - ri di-gna - tus est al - le - lu - ia

18

al - le - lu - ia al - le - lu - ia al - le - lu - ia

21

e - tenim Pa - scha no-strum e - tenim Pa - scha no-strum i-mo -

24

la-tus est Chris - tus i-mola-tus est Chris - tus i-mola-tus est Chri -

27

stus alle-luia alle-luia alle-luia alle - luia alle - luia alle-lu - ia.

GAUDETE OMNES LÆTAMINI

Gau - de - te om - nes læ - ta - mi - ni et ex - ul -

3

ta - te so - na - te in Cim - ba - lis can - ta - te in Fi - stu - lis iu - bi - la - te in

6

Ci - tha - ris can - ta - te in Or - ga-nis
can - ta - te so - na - te

9

can - ta - te so - na - te iu - bi - la - te et ex - ul - ta - te qui - a

12

ho - di - e Sal - va-tor mun - di de Vir-gi-ne nas - ci dig-na - tus est

15

ho - di - e per totum mun-dum me-li-flu - i fac - ti sunt cæ -

18

li meli - flu - i fac - ti sunt cæ - li au - di - te gen - tes au - di - te

22

gen - tes au - di - te au - di - te au - di - te di - es de - si - de -

25

ratus di-es de - si-de-ra-tus ad ve-nit ad ve-nit alleluia alleluia al-le-lu-ia

29

al - le - lu - ia ho - di - e ho - di - e illuxit no-bis

33

di-es re-demp-ti-o-nis no-væ repara-ti - o-nis anti - quæ fæli-ci-ta - tis fæli-ci-ta - .

36

tis fæli-ci-ta-tis æ-ter - næ ho - di - e in ter - ra ca-nunt An - ge - .

40

li læ - tan-tur læ - tan-tur Arch-an - ge - li di - cen - tes Glo - ri - a

43

glo - ri - a glo - ri - a

46

in ex-cel-sis De-o in ex-cel-sis De-o.

QUID VIDISTIS PASTORES

Quid vi-distis Pas-to-res quid vi-distis Pas-to-res Pasto-res Pasto-

6

res quid vi-dis-tis di-ci-te di-ci-te di-ci-te di-ci-te annunti-a-te no-

10

bis annuntiate nobis in terris quis ap-pa-ru-it annuntiate nobis in terris

14

quis ap-pa-ru-it na-tum vi-dimus et Cho-ros An-ge-lo-rum

18

et Cho-ros An-ge-lo-rum col-lau-dan-tes Do-mi-num

21

Al - le - lu - ia al - le - lu - ia al - le - lu - ia

24

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - - -

27

- le - lu - ia di - ci-te di - ci-te di - ci-te di - ci -

31

te Pas-to - res Pas-to - res an nunti-a - te no - bis an nunti-a - te no -

35

bis Chri-sti Na-ti - vi - ta - tem na - tum vi - di-mus et Cho-ros An - ge -

39

lo - rum et Cho - ros An - ge - lo - rum col - lau-dan - tes Do - mi -

42

num al-le-lu-ia al - le - lu-ia al-le-lu-ia al - le - lu-ia al-le - lu-ia al-le-lu-ia al - le -

46

lu-ia alle-luia alle - lu-ia alleluia al - le - lu - ia al - le - lu - ia.

ALLELUIA GAUDEAMUS OMNES

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -

4

ia Gau-de - a - mus om - nes Gau-de - a - mus in

9

Do - - - - mino Gaude - a - - -

13

- - - - mus in Do - - mi - no diem fes - tum diem festum ce - le -

16

brantes di-em festum ce - lebrantes sub ho-no-re Mari - æ Mari-æ Vir -

20

- gi-nis alle-lu-ia alle-lu-ia alle-lu-ia alle - lu - ia

23

alle-luia alle - lu - ia alle-lu-ia alle - lu - ia alle-lu-ia alle - lu - ia alle - lu - ia

27

luia al - lelu - ia alle-lu-ia alle-lu-ia allelu - ia de cu - ius solemni-ta-te

32

solemni-ta-te Gaudent gau - dent gau - dent gau - dent An-ge-

37

li et collaudant fi - li - um De - i al-le-lu-ia al-le - lu-ia al-le-lu-ia al-le - lu - ia

42

lia al - lelu - ia al-le-lu-ia al-le - lu ia al-le-lu-ia al-le - lu ia.

O QUAM PULCHRA ES AMICA MEA

O Quam pul-chra es a-mica me - a o quam pulchra es a-mica me - a

4

et quam de-co - ra ò quam pul-chra et ò quam de-co -

7

ra ò quam de-co - ra tu flos cam - pi tu flos

10

cam - pi et li-li-um con-va - li - um sic a-mi - ca me - a in - ter fi - li-as

13

tu flos cam - pi tu flos cam - pi et li - li-um con - va - li-um sic a-mi - ca me -

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by an eighth note, then a sixteenth-note pattern, a dotted half note, a quarter note, a dash, another dash, and a rhythmic pattern of eighth and sixteenth notes. The lyrics "a in - ter fi - li - as" are written below the notes. The bottom voice (Bass) consists of a continuous eighth-note pattern. The lyrics "Surge surge surge" are written below the Bass line. The score is in common time, with a key signature of one flat.

A musical score page showing two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a vocal line with lyrics: "sur.ge sur.ge surge surge pro-pe-ra a.mica me-a for-mo-sa me - a columba me -". The bottom staff is in bass clef, B-flat key signature, and common time. It contains a harmonic line consisting of sustained notes.

Musical score for 'Ave Maria' by Franz Schubert. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains lyrics 'a et ve - ni et ve - ni'. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 23 ends with a half note on the first line of the treble staff. Measure 24 begins with a half note on the first line of the bass staff, followed by a series of eighth notes on the second line of the bass staff.

A musical score page featuring two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains three measures of music with lyrics: "surge ve - ni co-lum-ba me - a", "surge ve - ni For - mo-sa me - a", and "ve-ni ve - ni di-". The bottom staff is in bass clef, B-flat key signature, and common time. It contains three measures of music corresponding to the lyrics above.

Musical score for 'Ave Maria' by Schubert, page 10, system 29. The vocal line continues with the lyrics 'lec-ta me-a', 'iam e-nim hie-us', 'tran-si-it im-ber a-bi-it et re-'. The bass line provides harmonic support below.

Musical score for 'Ave Maria' by Franz Schubert. The score consists of two staves. The top staff is in soprano C major, indicated by a treble clef and a key signature of one sharp. The bottom staff is in bass F major, indicated by a bass clef and a key signature of one flat. The vocal line begins with 'ces - sit' on the first beat of measure 32, followed by 'sur-ge sur-ge' on the second beat, 've - ni' on the third beat, 'a -' on the fourth beat, 'mi-ca me - a' on the fifth beat, and 'di-lec - ta me -' on the sixth beat. The bass line provides harmonic support throughout the measure.

35

a vox e-nim tu - a dul - cis vox e-nim tu - a dul -

39

cis et fa - ci-es tu - a de-co - ra de - co - - - - ra

43

de-co - - - - - - - - ra.

DOMINE NE IN FURORE TUO

Do - mi - ne ne in fu-ro-re tu-o ar - gu-as me Do - mi -

4

ne ne in fu-ro-re tu-o ar - guas me neque in i - ra tu - a corri - pias me

7

mi - se - re - re me - i mi - se - re -

10

re quo - ni-am con - tur - ba - - - tus sum sa-na me Do - mi-

14

ne sa-na me Do - mine sana sa-na me sa-na me Do - mi-

17

ne sana sa-na me quo - niam contur-ba-ta sunt om - ni-a os - sa me - a

20

et a - ni-ma me - a tur-ba - ta est val - de

23

et a - nima me-a turba-ta est val - de tur-ba - ta est val - de

26

et a-nima me-a turba-ta est val - de sed tu Do-mi - ne mi-se-re-re

30

me-i mi-se-re-re me - i mi-se-re - - - - re.

SI BONA SUSCEPIMUS

Si bo-na sus-ce-pi-mus de ma-nu De - i

3

si bo-na sus-ce-pi-mus de ma-nu De - i ma-la au-tem

6

qua-re non sus-ti-ne-a-mus Do-mi-nus de-dit Do-mi-nus

9

abs-tu-lit si-cut Do-mi-no pla-cu-it i-ta fac-tum est

12

sit no-men Do-mi-ni sit no-men Do-mi-ni sit no-men Do-mi-ni

15

Be - ne - dic - tum sit no - men Do - mi - ni Be - ne - dic - tum

17

nu - dus e - gres - sus nu - dus e - gres - sus nu - dus e - gres - sus

20

sum de u - te - ro ma - tris me - æ et nu - dus re -

22

ver - tar il - luc Do - mi-nus de - dit Do - mi-nus abs - tu - lit

24

si - cut Do - mi - no pla - cu - it i - ta fac - tum est

26

sit no - men Do - mi - ni Be - ne - dic - tum sit no - men

28

Do - mi - ni Be - ne - dic - tum Be - nedictum Be-nedic - tum.

GAUDEANT ANGELI CANENTES

Musical score for 'Gaudete' featuring two staves in 3/4 time with a key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: Gau - de - ant An - ge - li ca - nen - - tes fi - di -

3

bus so-nan - tes Ci-tha-ras in flan - tes

Musical score for 'Ave Maria' showing measures 5-6. The top staff is in soprano C major, and the bottom staff is in bass F major. The lyrics are: bu - ci - - - - - nas e-go autem glori-

7

abor e-go au-tem glo-ri - a - bor et ex-ulta - - - - bo

A musical score page from a Latin Mass book. The top staff shows a soprano vocal line with a treble clef, a key signature of one flat, and a time signature of common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the staff: "in Cruce Domini nostri Iesu Chri - sti in illa Cru - ce quam Do-minus hu-mero". The bottom staff shows a basso continuo line with a bass clef, a key signature of one flat, and a time signature of common time. It features sustained notes and some eighth-note patterns.

13

ges - tan s et nos ad Crucem pariter tollen - dam ho - ta - - - tus est

16

O Crux Dul - cis - sima ò

19

Crux Glori-o-sis - sima dulce signum dulce lignum dulce signum dulce pon-dus sus - ti -

22

net tu nos eter-no Pa - tri re-bel-les con - ci - li-as - ti tu nos absentes

25

Do - mi-no ap-pro - pi - as - ti a-ve a - ve

28

a-ve a-ve Crux Dul-cis - si-ma in te so-la glo-ri - a-bor in te so-la ex-ul -

A musical score page showing two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a vocal line with lyrics: "ta-bo in te so-la glo-ri - a-bor in te so-la ex-ul - ta-bo in te so - la ex-ul - ta". The bottom staff is in bass clef, B-flat key signature, and common time. It contains a harmonic line consisting of sustained notes and chords.

A musical score page showing system 35. The top staff is in treble clef, has a key signature of one flat, and includes a tempo marking 'bo.' at the end. The bottom staff is in bass clef. Both staves feature a series of note heads and stems, with some stems pointing up and others down, indicating different voices or parts.

BENEDICTA SIT SANCTA TRINITAS

Benedicita Sancta Trinitas

The image shows a musical score for 'Ave Maria' by Franz Schubert. It consists of two staves. The top staff is in soprano clef and the bottom staff is in bass clef. The lyrics are written below the notes. The score begins with a forte dynamic. The lyrics are: 'dic - ta sit Sancta Tri - ni - tas ar-que in - di - vi-sa u - ni - tas qui - a'. The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

A musical score page for 'Miserere' by Palestrina. The top staff is in soprano C major, starting with a treble clef and a key signature of one sharp. The bottom staff is in bass F major, starting with a bass clef and a key signature of one sharp. The music consists of two measures of vocal parts. The soprano part begins with a dotted half note followed by an eighth note, then a half note, a quarter note, a dotted half note, a quarter note, and a half note. The bass part begins with a half note, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note. The lyrics are written below the notes: 'fe - cit no - bis-cum' and 'mi - se - ri-cor - diam su - am te in vo-'.

11

ca - mus te lauda-mus te a-do-ra-mus o Be - a-ta Tri-nitas spes nos - tra

15

te in-vo - ca-mus te Lau-da-mus te a-do - ra-mus ó Be-a-ta Tri-nitas

18

ò Be-a-ta Tri - - - nitas spes nos - tra

ò Be-a-ta Tri-nitas spes nos - tra a-mor nos-ter ho-nor nos - ter

25

ò Be-a-ta Tri-nitas ò Be-a - ta Tri - - ni - tas.

RECORDARE DOMINE

Musical score for 'Recordare' featuring soprano and basso continuo parts. The soprano part is in treble clef, C major, and common time. The basso continuo part is in bass clef, B-flat major, and common time.

Soprano Part:

- Measure 1: Re - cor - da - re
- Measure 2: Do - - - mine
- Measure 3: re - cor - da - - re

Basso Continuo Part:

- Measure 1: Dotted half note
- Measure 2: Whole note
- Measure 3: Dotted half note

4

recordare recordare testamen - ti tu - i et dic Ange - lo percu - ti -

7

en - ti per - cu-ti - en - - - ti ces - se riam manus tu -

A musical score page featuring two staves. The top staff is in treble clef and consists of 10 measures. The lyrics "a cesser cesser iam manus tua - a me desole-tur ter-ra et ne perdas omnem animam vi-" are written below the notes. The bottom staff is in bass clef and provides harmonic support with sustained notes and bassoon entries.

Musical score for soprano and basso continuo, measure 14. The soprano part consists of two staves: a treble clef staff with a B-flat key signature and a bass clef staff with a B-flat key signature. The soprano vocal line includes lyrics: "ven - tem", "e - go sum", "qui pec - ca - vi". The basso continuo part is shown below with a bass clef, featuring a continuous line of eighth notes.

A musical score for organ, page 17. The top staff is in treble clef, B-flat key signature, and common time. It contains six measures of music. The lyrics are: "e - go sum qui pec-ca - vi e - go qui i - ni-que æ - gi". The bottom staff is in bass clef, F-sharp key signature, and common time. It contains five measures of music.

Musical score for soprano and basso continuo. The soprano part (top staff) starts with a rest followed by a melodic line. The lyrics are: "e-gō e - go sum" (rest), "e - go sum", "qui pec - ca - vi". The basso continuo part (bottom staff) consists of a steady eighth-note pattern throughout the measure.

A musical score for page 24, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. The lyrics are: "is - ti is - ti qui o- ves sunt quid fe - ce - runt a-ver-tatur aver-". The score includes measure numbers 24 at the top left and a repeat sign with a '2' at the beginning of the third measure.

27

ta - tur furor tuus Do - mi - ne averta-tur ob - secro Do - mi - ne à po -

31

- - - pu-lo tu - o à po - pu-lo tu - o.

PECCAVI

Alto

Pec-ca - vi super nu-merum a - re - næ ma - - - ris

4

pecca - vi super nu-merum a - re - næ ma - - et multipli-

7

ca-ta sunt pec-ca - ta me - a pec - ca - vi et non sum

10

di - - gnus videre al - ti-tu-dinem cæ - li pec - ca - vi et non sum di -

14

gnus et non sum di - gnuſ vi - de re al - ti - tu - dinem cæ - li præ mul - ti - tu - di -

18

ne i - ni - qui - ta - tis me - æ i - ni - qui - ta - tis me - æ

21

pec - ca - vi quo - niam ir - ri - ta - vi i - ram tu - am quo - niam ir - ri - ta - vi i - ram

25

tu - - am quo - ni - am ir - ri - ta - vi i - ram tu - am et ma -

27

lum coram te fe - ci co - ram te fe - ci et ma - lum et malum coram te fe - ci.

GAUDENT IN CÆLIS

Gau - dent in cæ - lis Gau - dent in cæ - lis

3

Gau - dent in cæ - lis a - ni - mæ Sanc - to - rum

5

Gau - dent in cæ - lis Gau - dent in cæ - lis

8

Gau - dent in cæ - lis a - ni - mæ Sanc - to - rum a - ni-mæ

11

Sanc - to - rum qui Christi ves - ti - gi - a qui

14

Cris - ti vesti - gi - a sunt secu - ti qui Cris - ti vesti - gi - a sunt se - cu -

17

- - - - - ti se - cu - - ti

20

et qui a pro e-ius a-mo - - re sanguinem su-um fude -

23

runt sanguinem su-um fu-de-runt i - de-o cum

26

Chris - to exultant fi - ne fi - ne i - de-o cum Chris -

29

to i - de-o cum Chris-to exultant fi - ne fi - ne fi - ne e -

32

xul-tant exultant fi - ne fi - ne fi - ne e - xul - tant fi - ne fi - ne e -

36

xultant e-xultant fine fi - ne fi - ne e - xultant dicen - tes Gau - dent in cæ - lis

40

Gau - dent in cæ - lis Gau - dent in cæ - - - lis a - ni - mæ Sanc-

43

to - rum Gau - dent in cæ - lis Gau - dent in cæ - lis

46

Gau - dent in cæ - - - lis a - ni - mæ Sanc - to - rum

49

a - ni-mæ Sanc-to-rum a - ni-mæ Sanc-to-rum a - ni-mæ Sancto - rum.

ADORAMUS TE CHRISTE

A - do - ra - - mus te Chris - te A - do - ra - - mus te Chris - te et Bene -

4

di - ci-mus ti - - - bi et Bene -

7

di - ci - mus ti - bi qui - a per Sanc-tam Cru-cem

9

tu - am qui - a per Sanc-tam cru-cem tu - am qui - a per Sanc-tam Cru-cem

11

tu - - - am et Pas-si - o - nem tu - -

13

am et Passi - o - nem tu - am

16

re-de-mis-ti re-de-mis - ti mun-dum re-de-mis-ti re-de-mis - ti mun -

19

dum Do - mine Do - mi-ne mi - - - se - re - re

22

no - bis mi - - - se - re - - -

24

- re no - - - bis mi-se-re-re mi-se - re - - -

27

no - - - - bis mi - se - re - re no - - - - bis.

ECCE SACERDOS MAGNUS

Ec - - ce ec-ce ec-ce sa-cer-dos ma - gnus

4

ec-ce ec - ce Sa-cer-dos ma - - - - gnus

7

ec-ce ec - ce ec - ce sa-cer-dos ma-gnus ecce ec - ce sa - cer - - - -

10

- dos ma - gnus qui in di-e - bus su - is pla-cu-it De -

13

o qui in di-e-bus su-is pla-cu-it De - - - o ecce ec -

17

ce ec-ce sa - cerdos magnus qui in di-e-bus su - is pla - cu-it De - o et inventus et in-

21

ventus et inventus est ius - tus et inventus et in - ventus est iustus et inventus est

25

ius - tus et in tem-po-re i-ra-cun - di -

28

æ et in tem-po-re i-ra-cun - di - æ

31

et in tempore i-racun - di - æ factus est reconci - li - a
- ti - o factus est reconcili - a

35

ti - o

VULNERASTI COR MEUM

Vul-ne - ras - ti cor me - um

4

Vul-ne - ras - ti cor me - um ò so-ror me - a spon - sa Vulnera-sti cor

8

me - um in u - no o - cu - lo - rum tu - o - rum et in u - no cri - ne col - li

11

tu - i quam pulchræ sunt mam - mæ tu - æ so-ror me - a

14

Spon-sa quam pulchræ sunt quam pulchræ sunt mammæ tu - æ o so-ror me-a spon -

17

sa ve - ni ve - ni di-lec - ta qui - a a-mo - re lan-gue -

20

o ve - ni ve - ni co - lum-ba ve - ni di-lec - ta me - a

23

ve - ni for-mo - sa me - a ve - ni di-lec - ta vi - de - a-mus si flo - ru-it vi - ne -

26

a si flo-res fruc - tus partu - ri-unt ve-ni de li-bano Sponsa

30

me-a qui - a amore lan - gue - o qui - a a - mo - - - - re lan - gue -

33

o qui-a a - mo - re lan-gue-o a-mo-re lan-gueo a - mo-re lan-gue-

36

o a - mo-re lan-gue-o a - mo - re a - mo - re lan - gue - o.

O QUAM METUENDUS EST LOCUS ISTE

O quam metu-en - dus est ò quam metu-

5

en - dus est ò quam me-tu-en-dus est lo - cus i - ste

8

ve - - re ve - - re ò quam me - tu - en-dus est

12

lo - cus i - ste ve - rè ve - rè verè ve - rè

15

metuen - dus est Hæc est Domus Do - mini fir - miter fir - miter

fir - miter æ-di-fi-ca - ta be-ne funda - ta be-ne funda - ta est su - pra

fir - mam pe - tram ò quam me-tu - en - dus est lo -

- cus i - ste ve - rè ve - rè ve - rè non est hic a - li-ud

ve - rè non est ve - rè non est hic a - li-ud ni - - si

Do - mus De - i et por-ta cæ - - - -

38

li et porta cæ - li.

VENI SPONSA CHRISTI

Ve - ni Ve - ni veni veni sponsa Chris - ti veni ve-ni

4

veni sponsa Chris - ti acci-pe Co-ro - nam quam ti-bi Do - minus præparavit in æ-

8

ter - num præparavit in æ-ter - num ac - ci-pe ac - ci-pe

12

ac-ci-pe Co-ro - nam quam ti-bi Do - mi-nus pre-pa-ra-vit in æ-ter - num

15

ve - ni ve - ni ve - ni ve - ni spon-sa Chris - ti

19

ac - ci-pe Co - ro - nam quam ti - bi Do - mi-nus præpa - ravit in æ - ter - num

23

pro cu - ius a - mo - re pro cu - ius a - mo - re san-gui - nem tu - um fu - dis - ti

26

et cum An - ge - lis et cum An - gelis in Para-di - sum introis - ti

30

ve - ni ve - ni e - lec - ta ve - ni ve - ni e - lec - ta me - a ve - ni ve - ni

34

ve - ni e - lec - ta me - a ve - ni ve - ni ve - ni spon - sa Chris -

37

ti quia con - cu - pi - vit rex spe - ciem tu - am ve - ni ve -

41

ni ve-ni ve-ni ve-ni spon-sa Chris - ti ve - ni ve - ni.

AVE VERUM CORPUS

A - ve a - ve a - ve a - ve

4

ve-rum cor-pus na - tum de Mari - a Vir - gi - ne de Mari - a Vir - gi - ne

6

de Mari - a Vir - gi - ne ve-re pas - sum im - mo-latum in Cru - ce

9

ve - re pas-sum im-mo - la - - - - tum

11

in Cru - ce in Cru - ce pro ho - mi-ne pro

14

ho - mi-ne

17

cu-ius la - tus per - fo - ra - tum un - de ef - flu - sit san - gu -

19

ne un - de un-de efflu - sit san - guine

22

esto nobis pregustatum in mor - tis ex -

25

a - - - - - - - - - - - -

28

mi - ne in mor - tis ex - a - mi - ne in mor - tis ex -

31

a - mi-ne o dul-cis Ie - su ò pi - e

34

Ie - su o Ie-su fi - li Ma-ri - æ ò Ie-su fi -

37

- li Ma-ri - æ mi-sere - re no - bis mi-sere - re no - bis mi-sere - re no - bis.

PREBE MIHI COR FILI

Prebe mi - hi cor fi - li prebe mi - hi cor fi - li pre - be fi - li cor mi - hi

4

et oc - cu - li tu - i et oc - cu - li tu - i cus - to - diant vi - as

7

me - as et oc - cu - li tu - i cus - to - diant

10

vi - as me - as cus - to-diant vi - as me - as

13

pre - be fi - li cor mi - hi pre-be pre - be cor mi - hi pre - be cor fi - li

16

et oc - cu-li tu - i cus-to - di-ant cus-to-diant vi-as me-as vi - as me - as

19

ut a-datur gra - ti-a ca - pi-ti tu - o gra - - ti - a ca - pi-ti tu - o

22

at - ten-de fi - li mi sa-pi-en - ti-am me-am

25

at - tende fi - li mi sa-pi-en - ti-am me-am at - tende atten - de et ad e-lo-quium

28

me - um et ad e-lo - qui-um me - - - um

31

in - cli - na au - rem tu - am in - cli - na au - rem tu - am aurem

35

tu - - - - - um.