

# Maundy Thursday Tenebrae, Third Nocturn

## Seventh Responsory: *Eram quasi agnus*

MARCO-ANTONIO INGEGNERI  
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

R. I was like a lamb that is in - no - cent,

Alto

R. I was like a lamb that is in - no - cent,

Tenor

R. I was like a lamb that is in - no - cent,

Bass

R. I was like a lamb that is in - no - cent,

Organ

$\text{♩} = \text{c. } 44$

5

I was brought to the slaugh - ter, and I knew it not, and I

I was brought to the slaugh - ter, and I knew it not, and I

I was brought to the slaugh - ter, and I knew it not, and I

and I knew it not, and I

10

knew it not; mine e - ne - mies have ta - ken

knew it not; mine e - ne - mies have ta - ken

knew it not; mine e - ne - mies have ta - ken

knew it not; mine e - ne - mies have ta - ken

14

coun - sel a - gainst me, say - ing:

coun - sel a - gainst me, say - ing:

coun - sel a - gainst me, say - ing:

coun - sel a - gainst me, say - ing:

18

Come, let us put wood in - to his

Come, let us put wood in - to his

Come, let us put wood in - to his

Come, let us put wood in - to his

23

bread, and let us root him out of the land of the liv - ing.

bread, and let us root him out of the land of the liv - ing.

bread, and let us root him out of the land of the liv - ing.

bread, and let us root him out of the land of the liv - ing.

Soprano

V. All mine e - ne - mies have thought e - vil things a - gainst me,

Mezzo-soprano

V. All mine e - ne - mies have thought e - vil things a - gainst me,

Alto  
*(altos and/or tenors may sing this part)*

V. All mine e - ne - mies have thought e - vil things a - gainst me,

Tenor

V. All mine e - ne - mies have thought e - vil things a - gainst me,

Organ

33

and have spo - ken a - gainst me, say - - - ing:

and have spo - ken a - gainst me, say - - - ing:

and have spo - ken a - gainst me, say - - - ing:

and have spo - ken a - gainst me, say - - - ing:

Organ

37

Come, \_\_\_\_\_ let us put wood in - to \_\_\_\_\_ his  
 Come, \_\_\_\_\_ let us put wood in - to his  
 8 Come, \_\_\_\_\_ let us put wood in - to \_\_\_\_\_ his  
 Come, \_\_\_\_\_ let us put wood in - to \_\_\_\_\_ his

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

42

bread, and let us root him out of the land of the liv - - ing.  
 bread, and let us root him out of the land of the liv - - ing.  
 8 bread, and let us root him out of the land of the liv - - ing.  
 bread, and let us root him out of the land of the liv - - ing.

The piano accompaniment continues with a steady harmonic accompaniment.