

for the University of Mississippi Concert Singers, Gary Morris, Conductor

My Epitaph

SATB a cappella

William Faulkner (1897-1962)

Jonathan Adams (ASCAP)

Freely mm=72 - 90

mf

Soprano
Alto
Tenor
Bass

If there be grief, then let it be but

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Detailed description: This block contains the first system of the musical score. It consists of four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass which has a bass clef) and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The lyrics are: "If there be grief, then let it be but". The Soprano part has a melodic line with a quarter note, a half note, and a quarter note. The Alto part has a similar line but with a longer note value. The Tenor and Bass parts have simpler, more rhythmic lines. The system ends with a double bar line and a 6/4 time signature.

rain, and this but sil - ver grief, for griev-ings

rain, and this but sil - ver grief, for griev-ings

rain, and this but sil - ver grief, for griev-ings

rain, and this but sil - ver grief, for griev-ings

Detailed description: This block contains the second system of the musical score. It consists of four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "rain, and this but sil - ver grief, for griev-ings". The Soprano part has a melodic line with a quarter note, a half note, and a quarter note. The Alto part has a similar line but with a longer note value. The Tenor and Bass parts have simpler, more rhythmic lines. The system ends with a double bar line and a 4/4 time signature.

5 *f* *mp*

sake, If these green woods be dream - ing here to wake with - in my
 sake, If these green woods be dream - ing here to wake with - in my
 8 sake, If these green woods be dream - ing here to wake with - in my

Detailed description: This system contains four staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the bass line. The music is in 4/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and changes to *mp* (mezzo-piano) after the first measure. The lyrics are: 'sake, If these green woods be dream - ing here to wake with - in my'. There are slurs over the vocal lines and a fermata over the final note of the first vocal line.

p *f* Slightly faster

heart, if I should rouse a - gain. But I shall
 heart, if I should rouse a - gain. But I shall
 8 heart, if I should rouse a - gain. But I shall

Detailed description: This system continues the musical score with four staves. The top three staves are vocal parts and the bottom staff is the bass line. The music is in 4/4 time. It starts with a dynamic marking of *p* (piano) and changes to *f* (forte) after the first measure. The tempo marking 'Slightly faster' is placed above the second measure. The lyrics are: 'heart, if I should rouse a - gain. But I shall'. There are slurs over the vocal lines and a fermata over the final note of the first vocal line. A double bar line with repeat dots is used to separate the two phrases.

11 *sfz*
Sleep for where is a-ny death while in these blue hills slum-brous o-ver head

12 *sfz*
Sleep for where is a-ny death while in these blue hills slum-brous o-ver head

13 *sfz*
8 Sleep for where is a-ny death while in these blue hills slum-brous o-ver head

14

14 *ff* *mp* *p* *pp*
I'm root-ed like a tree? Though I be dead, this earth that

15 *mp* *p* *pp*
I'm root-ed like a tree? Though I be dead, this earth that

16 *mp* *p* *pp*
8 I'm root-ed like a tree? Though I be dead, this earth that

17 *mp* *p* *pp*
I'm root-ed like a tree? Though I be dead, this earth that

Tempo I

17 *molto rit. e morendo.....*

holds me fast will find me

20

breath.

breath.

breath.

breath.